

TOY MONEY FOR USE AT SCHOOLS & TO PLAY

IN

THE NETHERLANDS

GULDEN & EURO, 1827 – 2010



Thomas Engelen – October 2025

INTRODUCTION

Even with the previous publication only a few months old, additional pieces were reported by a variety of collectors, errors pointed out, and the question if also Euro items could be included.

This publication adds a section on Euro material, expands the section on play-money used with board-games and – of course – an updated listing on toy money itself.

Twenty years ago Henderik Siepel wrote his publication on Dutch toy- & educational coins and their related paper money. With this, collecting these became easier, with the various types carefully described, and explained. (“De Rekengulden”, 2004).

Starting from there and helped by the internet and global marketplaces additional types and varieties have come to light. This 2025 catalogue also fills some of the gaps, adds, with new evidence now available. Yet this catalogue is best to be used alongside the work by Henderik Siepel: his work goes further on educational systems, educational tools, history of the suppliers of materials than this 2025 work which focusses on the coins, banknotes, and packaging used.

This publication has been written based pieces present in various collections. It neither pretends to be complete, or – indeed – to be correct in every aspect. If a piece is not listed, it is not necessarily rare: it was just not present in the collections that form the base of this catalogue.

Mistakes or errors are all mine.

Always keen to include additional pieces so please write with a description of any non-listed piece which should be in this catalogue to: muis100@hotmail.com. If pictures are required I ll gladly let you know.....

May this catalogue help in finding many new items for your collection: Happy Hunting !

ACKNOWLEDGEMENT

Many collectors have shared their knowledge, and – in some cases – allowed me to buy an item or two. I’d like to mention specifically:

Henderik Siepel, for writing his catalogue, “Speelgeld, Leergeld, Schoolgeld – De Rekengulden”, making Dutch toy coins and educational money more accessible, and better understood. It is still used by many collectors today,

Günter Aschoff, with his decades-long passionate bringing together details of German toy coins, plus German manufactured toy coins for export including to the Netherlands,

Lars A. Garde, for corrections to this listing and additional information on the Lauer coins including on pieces I had never seen before,

David Magnay, who shared his knowledge, archive, and who allowed me to buy his collection just before he died.

Heritage Auctions, Europe, Jacco Scheper, with much knowledge and helpful where needed,

The Newman Numismatic portal at Washington University, St. Louis, U.S.A. to enable this work to be read and downloaded free of charge by anyone interested, wherever they live. Thanks to Len Augsburg, Project Coordinator at the Newman Numismatic Portal, and Wayne Homren, Publisher, and Editor of the E-Sylum.

And all others who have contributed in any way for this catalogue now being available!

THE CATALOGUE

Included are pieces for which it is clear that they were distributed and played with, or used as educational material in the Netherlands. Because of the denominations on each piece, or by the shapes and sizes of those pieces when the words like CENT or GULDEN are not included.

The coins are mostly from cardboard, or plastic, a few from other material. The banknotes are mainly from cardboard, plastic or paper, ranging from sturdy cardboard to pieces which one could reproduce today on a decent copier machine.... A few packagings are included where known: boxes from cardboard, plastic, paper bags, plastic boxes and wallets, banknotes used at Dutch boardgames, and the more modern blister-packs. To present these helps in confirming Series as complete, but also adds the background, the context of these pieces. A few distributor catalogue pages where relevant are included as well.

Colour indications written as “silver”, “copper” etc: this refers to the *look* of the cardboard, or plastic item : so not *made of* silver, but having the *look of* a silver coin....

The catalogue is written in English to allow collectors not mastering Dutch to dip their toe into the Dutch toy money world. And.... most Dutch people speak English well.

The listing is in Series, rather than individual denominations as we have tried to present the context of individual pieces as part of a Series to which a piece belongs.

PICTURES

Items pictured are not to scale but chosen as to present the item at best. For wet-stamp items these are originally made inverted so the wet-stamp is correct) hence some of the pictures are inverted to display the wet-stamp in the picture more clearly.

NUMBERING

The listing is by Series, each Serie to have a unique number 1 – 199. Individual pieces are listed with the last digit: 1 for a ½ Cent piece, .22 for the 1.000 Gulden, and all others always using the same number in-between as per below:

1	1/2 Cent
2	1 Cent
3	2 1/2 Cent
4	5 Cent
5	10 Cent
6	25 Cent
7	1/2 Gulden
8	1 Gulden
9	2 1/2 Gulden
10	5 Gulden
11	10 Gulden
12	20 Gulden
13	25 Gulden
14	40 Gulden
15	50 Gulden
16	60 Gulden
17	100 Gulden
18	200 Gulden
19	250 Gulden
20	300 Gulden
21	500 Gulden
22	1.000 Gulden

Please note: up to including World War II the denominations were in cents. From 1948 this became cent. (without “s”). For sake of simplicity both a 5 Cent as well as a 5 Cents piece have the number 4 etc..

RARITY AND PRICING

No prices have been included as there are only few transactions even via the e-platforms in existence. Collecting toy-coins is a hobby, not an Investment I d say, and even if some pieces have attracted hundreds of Euros or more, a few even over a thousand, these are exceptions. Every now and then a bag of older material shows up, and what was rare, or very rare, becomes scarce at best. At the other end of the spectrum, we have the 1980’s blister-packs, still seen regularly, but mostly for less than €10 or so. In a future edition price-indications might be introduced.

A BRIEF DESCRIPTION ON MANUFACTURERS AND DISTRIBUTORS

CHRISTIAN BALMBERGER (C.B.), NÜRNBERG, GERMANY:

Manufacturer of military decorations, medals, World War I emergency tokens for German cities, tokens and cardboard coin pieces, with export to Great Britain and The Netherlands. Their oldest known cardboard series is a 1888 dated set of 6 Great Britain denominations, one of which entered in the British Museum collection in 1888.

Series 10, 11, 12, 17 and 26 are certainly manufactured by Balmberger, Series 18 very likely as well.

DE VOET, EXLOO

Their name is known from packings of stamps for coins and banknotes, but very little is known of De Voet. Hopefully a version of this publication can bring details on the company offering wet ink stamps of both coins and banknotes..... Information welcome!

DOM PLASTIK, BAMBERG, GERMANY

A German toy manufacturer known for their wide range of a large variety of small plastic toys, including different plastic animal, soldiers, cowboy and American indian figures. They produced also plastic toy coins for German customers, and for inclusion in low priced blister-packs with plastic coins and banknotes including Dutch banknotes.

MAX HEIMBRECHT, BERLIN, GERMANY 1906 – 1924

Max Heimbrecht from Meissen joined a book printer in 1899 and opened an office in Berlin, Germany to organise a book mail-order company. Max Heimbrecht must have taken over the tools, if not the business, from Hugo Semmler or Hermann Rostock as his earliest cards have the same designs as Hugo Semmlers'. His name appears in the "Revue Numismatique" of 1906 mentioning "Geldsorten aller Länder" with 43 cards, as well as in a Prussian - German publication also dated 1906.

Max Heimbrecht sold the publishing rights to Walter Erhard, including the title "Die Geldsorten aller Länder", in March 1924.

HEUTINK INTERNATIONAL, NIJVERDAL AND ZELHEM

Reinier Willem Heutink founded in 1911 the company selling magazines, books and bibles. After the second World War the company expanded into educational material. Heutink bought in 2007 Nienhuis Montessori in the U.S.A., and in 2013 they bought Stempelfabriek & Jegro. Manufacturing sites were opened in Sri Lanka and China. In 2024 the Swedish company Lekolar Group, owned by Private Equity fund Nalka in Sweden, acquired a majority stake in Heutink International.

FIRMA A. HUISMAN, (F.A.H.M.), MEPPPEL

Founded in 1904 as a bookseller, Huisman started as a printer in 1917 including of materials to schools. They complemented their printed materials to schools with school supplies from third parties. Known from coin-cards with glued Balmberger coins, Huisman used their nationwide

distribution to schools to also sell other products. No own produced to coins or banknotes are known.

JEGRO EDUCATIONAL, GRONINGEN



Founded in 1913 Jegro initially manufactured fine woodwork. In the sixties Jegro expanded into manufacturing educational materials and teaching aids. In 2009 Jegro merged with the Noord Nederlandse Stempel en Leermiddelenfabriek (N.N.S.L.), changing their name to Stempelfabriek & Jegro. In 2013 Stempelfabriek & Jegro was bought by Heutink International.

L. CHR. LAUER, NÜRNBERG, GERMANY:

Known as manufacturers of tokens and jetons since the 18th century, Lauer is known to toy-coin collectors as having produced miniature coins for over 20 countries, including for far-off countries like India, Türkiye, and the U.S.A. One “speelmunt” piece with portrait of Dutch King Willem III is known, but the “jury is out” if Lauer also produced toy coins for the Netherlands.

J. VAN LINDERT, CUYK A/D MAAS

Their name was found on an old wooden stock-box with embossed cardboard coins Willem III and the young Queen Wilhelmina including a few so called “night quarters” “5 Cents 1907 pieces. The content is clearly by C. Balmberger. No other products are known by van Lindert.

LIPS'S BRANDKASTEN EN SLOTENFABRIEK NV, DORDRECHT AND ROTTERDAM

Founded in 1871 in Dordrecht, The Netherlands, Lips was a manufacturer of keys, safes and metal heating stoves. They expanded into Belgium and Italy before the second world War. They were listed at the Dutch stock exchange and taken over in 1971 by British competitor Chubb.

A neat toy coin box, plus three denominations of toy-coins were made early 1950's, no doubt filling a vacuum in supply before plastic became popular as material for toy coins.

D.P. LUIJENDIJK, VOORBURG

Manufacturers of wooden children's toys including jigsaw puzzles, and wooden test material for primary schools based Fröbel principles, (1920 – 1930). Later, for a brief period in the 1950's they produced a small range of wet ink coin stamps with date 1948 for use at schools. No later coin stamps have been found so likely a one-off production.

MALMBERG, DEN BOSCH

Malmberg was a printer of books and magazines, and a suppliers of school materials nation-wide. In their 1923 catalogue a set of 11 cardboard coins was offered. This was the same set of ten coins as offered by Ridders before 1900, but with the small silver 5 cents replaced by the square 5 Cents. The 5 Gulden was added as coin number 11. In 1939 the new design with portrait of Queen Wilhelmina was distributed. After World War II, Malmberg imported – again – from Balmberger a set of coins supplemented by own manufactured banknotes of 1 – and 2 ½ Gulden (Series 26). From 1954 Malmberg started to source plastic coins, from other suppliers. After many complains of misuse, a Series on square planchets was offered (Series 28). In 1970 Malmberg discontinued supplying school materials.

MANURBA, STRIEGAU, GERMANY

Known for a wide range of plastic figurines supplied as give away in Germany with a purchase of household butter. Manurba also produced low priced plastic packing materials for the food industry, and two of the plastic coin Series to Malmberg. (Series 23 and 24) The company closed in 1970.

DE NEDERLANDSE SCHOOLCHEQUE EN GIRODIENST, DEN HAAG

Little is known from this institute other than a few seldom-seen banknotes. Printed with “DE NEDERLANDSE SCHOOLBANK” a few colour - varieties are known as well: see Series 43 for details. No other Series from this source are known.

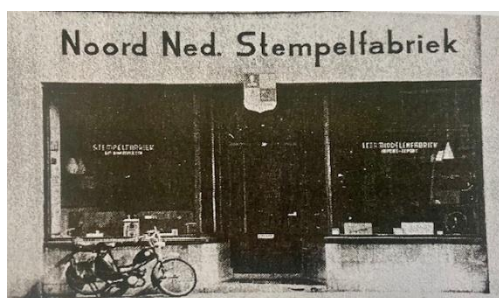
NEERBOSCH UITGEVERIJ, NIJMEGEN

In a small village Neerbosch, a suburb of the city of Nijmegen, a school was founded in 1863 to cater for primary school children, and for vocational training up to age around 15 years. This included preparing children to become a carpenter, shop assistant, cook, brick layer, and printer. Initially for their own internal use Neerbosch developed a range of banknotes for training purposes. Later they supplied these banknotes to others, especially distributors of toy coins to schools, like Malmberg, and Samsom. In 1965 the printing facility at Neerbosch was closed, and tools sold to Voorhoeve.

GEBROEDERS VAN NIFTERIK, PUTTE

Together with Philips NV the oldest company in the Netherlands to manufacture baculite products. (1923). In 1950 they added mouldable plastics to their range. Likely only a small side-line, they were manufacturers of Series 33, dated 1957 and 1961, supplied to Malmberg and to the N.N.S.L.. These plastic coins were identical to those in circulation with a similar colour and diameter. Abuse all around, there were many complaints from angry retailers and shopkeepers in which the police, the Nederlandse Bank, and other authorities are requested to stop the supply of these coins. It lasted until 1965 for that to happen.....

NOORD NEDERLANDSE STEMPEL- EN LEERMIDDELENFABRIEK (N.N.S.L), GRONINGEN



Founded in 1948, the N.N.S.L. manufactured a range of mainly wooden school materials including counting frames, building blocks with letters, and a range of wet ink stamps with many different motives for class programs ranging from history -, geographical – and biology subjects. The wet ink stamps with coins were a part of the program, together with coins and banknotes in large format to use in classroom teaching. In 2009 N.N.S.L. merged with Jegro, renaming into Stempelfabriek & Jegro. They were bought in 2013 by Heutink International. In 2020 production at the former N.N.S.L. facilities was halted and transferred to other manufacturing sites.

PANDA TOYS, AMSTERDAM:

Known from a blister-pack of modern play coins and bank notes, Series 80. Most likely an importer rather than a producer, to be confirmed.

RIKKERS, AMSTERDAM

Rikkers was a well-known distributor of fountain pens and their accessories around 1900. The Rikkers' name appeared in an article of a numismatic publication in 1901, describing Rikkers as the distributor of a Set of 10 Dutch cardboard coins. From the description these look like the coins from Series 10, 11 and 12, and possibly the 5 cent listed as 7.4 (date different though).

HERMANN ROSTOCK - HERMANN KUNSTVERLAG, NORDHAUSEN AND BERLIN, GERMANY (1906 – 1908)

In "Berliner Münzblätter", a publication dated 1908, Hermann Rostock is mentioned as the formal successor of Hugo Semmler ("Nachfolger"). The description of activities mentions "Münzkarten mit den Geldsorten aller Länder", describes the educational purposes of the cards, and that 45 cards including flags have been published and with additional ones in preparation. From 1908 his name doesn't appear anymore but replaced by Max Heimbrecht.

SAMSOM UITGEVERIJ, ALPHEN AAN DE RIJN

Samsom were printers of books and magazines, including of material for use at schools like exercise books, and books printed with read – and calculation exercises. In the period 1930 – 1950 they distributed the Balmberger cardboard coins, followed by their own manufactured series in cardboard dated 1954. (Series 31), and the two banknotes of Series 31. From 1960 the banknotes were sourced from Neerbosch Series 40. Samsom discontinued school supplies in 1973.

HUGO SEMMLER MAGDEBURG, MAGDEBURG AND BERLIN, GERMANY (1903 – 1906)

The first manufacturer of coin-cards with currency exchange tables is Hugo Semmler Magdeburg. Only on the very rare first series the name is stated in full, but later mostly found as H.S.M. A patent was applied for as “Gebrauchsmuster”, a form of “Use Patent”, on the 7th of February 1903 which was granted under number 198266.

Cards by Semmler are mostly found in German (post-dated from 31st Dec 1903, French (from 5th May 1904), and English (from 24th June 1904), but a series was issued also in Russian (from 8th July 1907), bi-lingual Russian and French (no dated cards known), and in Czech (no dated cards known). All have country-names in the exchange rate tables, and a country-flag. Cards can be identified by the H.S.M. initials, or by the German patent number as above, or both.

SIMPLEX, STEINMEYER & CO, AALST

A distributor of school materials post-World War II. Their program included plastic coins (Series 33 and 34), beautifully made and – one would think – sufficiently different from real currency in circulation. They also supplied via retailers these coins as play / pretend shop money. The two red plastic coins, Series 34, were included in boxes for home use teaching children to use money.

After complaints about misuse, Simplex changed supply to plastic coins with just digits (1, 5, 10, 25 and 100).

CHRISTIAN TANNER, STUTTGART, GERMANY

In Germany one of the largest suppliers of low-priced toy money play sets, from around 1965 including the launch of the Euro. The sets are in a robust packing, and covered with a hard plastic transparent outer as a trademark of Tanner. Both the banknotes and toy coins are manufactured by Tanner rather than third party products packaged.

TOI – TOYS, EINDHOVEN

Since around 1990 Toi – Toys has been importing and re-packing low – priced toys from low cost countries, for distribution to Western Europe. They supply mainly B-range (non-branded) toy products, competing with brand leaders like Mattel but in a lower price segment. The toy-money sets found distributed by them are clearly from material from different sources, like Great Britain and German toy coins packaged with Dutch toy banknotes.

UITGEVERIJ J. N. VOORHOEVE, DEN HAAG

Voorhoeve bought in 1965 from Neerbosch the tools and molds to print school banknotes. Initially they continued with the uniface Neerbosch designs unchanged, later printing the reverse with their own logo. A 5 Gulden banknote was added to the range. These banknotes printed on both sides are scarcer as the Dutch Central Bank issued guidelines for producing school – and toy money forbidding banknotes printed on both sides. Around 1970 Voorhoeve discontinued supplying these banknotes

WALTER ERHARD, WAIBLINGEN, ALTENSTEIG AND WILDBERG, GERMANY (1924 – 1938)

Walter Erhard bought the printing rights and tools from Max Heimbrecht in 1924. New markets for coin-cards with exchange rate tables opened up, next to use at Schools, and for travellers overseas.

Also, with cards for “new” countries established after World War I Walter Erhard was able to expand on the coin-card offering attracting both old and new customers.

The last set of coin-cards includes German Design with a 1938 dated coin representing the last coin-card manufactured by Walter Erhard.

SERIES OF TOY COINS, TOY BANKNOTES, WET INK STAMPS, AND OTHERS

7. Various embossed cardboard coins pre-1890, C. Balmberger & De Nederlandse Munt,
8. L. Chr. Lauer, an enigma.....
10. Samsom, copper coloured embossed cardboard coins pre-1900
11. Samsom, silver coloured embossed cardboard coins 1897, Portrait King Willem III
12. Samsom, embossed coins 1892 and 1897, portrait Queen Wilhelmina
13. Great Britain Mule Sixpence Kind Edward VII with 25 Cents Queen Wilhelmina
14. Early 1900 Coin Series “SCHOOL” in copper and iron
15. Early 1900 Banknotes Series “SCHOOL”, paper
16. Muntbiljet, dated 1920, or without date
17. Samsom, embossed cardboard coins 1898, 1907 and 1912
18. Samsom, embossed cardboard coins 1935 - 1939
19. De Nederlandse Bank, 50 Gulden Banknote “VOOR SCHOOLGEBRUIK”, 7 mei 1945
20. Malmberg, paper coins 1933 and 1948
21. Malmberg, paper coins 1933, 1948 and 1954
23. Simplex, plastic coins 1948 and 1955, Queen Wilhelmina and Queen Juliana

- 24. Simplex, red plastic coins 1948 and 1956, Queen Wilhelmina and Queen Juliana
- 26. Samsom, cardboard embossed plus banknotes, dated 1950, 1955 and 1960
- 27. Lips Brandkasten en Slotenfabriek N.V., metal coins, embossed, early 1950's
- 28. Malmberg, plastic, square planchets, 1952
- 29. Malmberg, plastic, round, 1952 and 1954
- 30. Unknown manufacturer, cardboard coins, 1952 and 1954
- 31. Samsom, cardboard coins, 1950, 1955 and 1960, plus banknotes
- 32. Unknown manufacturer, plastic coins, 1952, 1957 and 1959
- 33. Noord Nederlandse Stempel- en Leermiddelenfabriek, plastic coins, 1955, 1957 and 1961
- 35. Unknown manufacturer, plastic coins, obverse = reverse, 1957
- 40. Uitgeverij Neerbosch, banknotes uniface
- 41. Uitgeverij Voorhoeve, banknotes printed both sides
- 43. De Nederlandse Schoolbank
- 48. Noord Nederlandse Stempel- en Leermiddelenfabriek, plastic coins, no date (1965)
- 49. Noord Nederlandse Stempel- en Leermiddelenfabriek, banknotes, no date (1963)
- 50. NV Edities Manneken NV, 1977
- 51. Noord Nederlandse Stempel- en Leermiddelenfabriek, plastic coins, no date (1980)
- 52. Noord Nederlandse Stempel- en Leermiddelenfabriek, banknotes, no date (1980)
- 53. Damen, plastic coins, denomination in Ct and G, no date (1985)
- 54. Damen, plastic coins, denomination in Ct and fraction of 1 Gulden, no date (1985)

CLASSROOM, LARGE COINS AND LARGE BANKNOTES

- 60. Noord Nederlandse Stempel- en Leermiddelenfabriek, Classroom large, dated 1948 – 1963
- 61. Manufacturer unknown, classroom large coins, dated 1951, 1956, 1960
- 62. Flemisch Series, classroom large, coins and banknotes, dated 1950 – 1970 + 10 Gulden silver
- 63. Noord Nederlandse Stempel- en Leermiddelenfabriek, Classroom large, 1978 – 1988

INSTRUCTION MONEY AND ATM NOTES

- 66. Dutch Ministry of Defence, OCMA, 1970 - 1980
- 67. ABN AMRO Personeelsontwikkeling, banknotes
- 68. ABN AMRO, Geldautomaat
- 69. Ascom EBS Elektronische Bank Systeme GmbH
- 70. Eurocash System
- 71. Garny, De La Rue
- 72. Holland Systema BV
- 73. IBM Nederland BV
- 74. Joh. Enschedé & Zonen
- 75. Klussendorf
- 76. NGZ - Neusser Zeitungsverlag
- 77. Nixdorf Computer
- 78. Otis F lappen
- 79. Rabobank

BLISTER PACKS

- 80. Panda Toys, Dutch coins and banknotes
- 82. Dom Plastik, German plastic coins and Dutch banknotes
- 84. Christian Tanner, cardboard German coins and Dutch banknotes
- 86. Toi – Toys, Great Britain plastic coins and Dutch banknotes

WET INK STAMPS WITH REPRESENTATIONS OF COINS AND BANKNOTES

- 90. D.P. Luijendijk, dated 1948, 1954 and 1960
- 91. N.N.S.L., wet ink stamps, round wooden stem, dated 1923, 1933 and 1948
- 92. N.N.S.L., wet ink stamps, wooden block, dated 1948
- 93. N.N.S.L., wet ink stamps, round wooden stem, dated 1960 and 1961

- 94. N.N.S.L., wet ink stamps, wooden block, dated 1961 and 1963
- 95. N.N.S.L., wet ink stamps, multiple coins per stamp, dated 1948, 1961 and 1963
- 96. N.N.S.L., wet ink stamps, plastic block, dated 1982 and 1988
- 97. De Voet, wet ink stamps, mixed Queen Juliana and Queen Beatrix,, 1971 – 1989, ND

POSTCARDS WITH EMBOSSED DUTCH COINS

- 98. Postcards with embossed coins of the Netherlands, Semmler, Rostock, Heimbrecht, Erhard

BOARD GAMES

- 99. Board games with banknotes in f, DFL, GLD, FL, florijnen and Gulden

EURO MONEY

- 111: N.N.S.L, Euro coins, plastic (1999)
- 112: N.N.S.L, Euro banknotes, with play – figures (1999)
- 113: N.N.S.L, Euro banknotes, with “EURO” (2000)
- 114: N.N.S.L, Euro banknotes, blackboard oversized series (1999)
- 115: N.N.S.L, Euro wet ink stamps, Euro coins (2005)
- 116: N.N.S.L, Euro wet ink stamps, Euro banknotes (2005)
- 120: Jegro, Euro coins, Euro logo (1999)
- 121: Jegro Educational, banknotes close to originals, “SPECIMEN” diagonal in grey (2001)
- 122: Jegro Educational, banknotes close to originals, no “SPECIMEN”. (2004)
- 123: Jegro, Euro banknotes, logo vertically left medium size (2001 – 2002)
- 124: Jegro, Euro banknotes, logo vertically left small size (2001 – 2002)
- 125: Jegro, Euro banknotes, logo with dolphin (2004)
- 126: Jegro Educational, wet ink stamps, set of Euro coins (2004)
- 127: Jegro Educational, wet ink stamps, set of Euro banknotes (2004)
- 128: Stempelfabriek & Jegro, Euro banknotes, both company websites vertically left (2009)

- 129: Stempelfabriek & Jegro, Euro banknotes, only Jegro website vertically left (2009)
- 130: Jegro Educational, wooden box for class teaching (2011)
- 131: Jegro Educational, new four – coloured logo vertical (2013)
- 132: Jegro Educational, new four – coloured logo horizontal, banknotes large (2013)
- 133: Jegro Educational, new four – coloured logo horizontal, banknotes medium (2013)
- 141: Heutink International, oversized banknotes, magnetic hard plastic
- 145: Wesco, banknotes soft plastic, deep colours (1999)
- 146: Wesco Money, banknotes soft plastic, simplified style (2005)
- 148: Cats, Miniland,. Euro coins
- 149: Cats, Miniland, Euro banknotes
- 150: Henbea, Eurodidac, Euro coins
- 151: Henbea, Eurodidac, Euro banknotes
- 160: Stichting Leerplanontwikkeling (S.L.O.), Euro coins (2000)
- 165: Rolf, Euro banknotes
- 170: Euro coins by PlayTime, 2001
- 171: Euro banknotes for pretend play – small size with text vertically right
- 172: Euro banknotes for pretend play – small size, no text
- 180: Euro coins and banknotes on cardboard, push – out (2005)
- 190: Euro banknotes, various Dutch board games

7. VARIOUS EMBOSSED CARDBOARD PRE – 1890, C. BALMBERGER & DE NEDERLANDSE MUNT





Several embossed cardboard pieces are known with portrait Willem III pre-1890. Some are only found in the Dutch National Numismatic Collection, a few in private hands. Those only found in the Dutch National Numismatic Collection might be trial strikes rather than toy coins – yet the Dutch National Numismatic Collection has listed them as toy coins hence included in this list.....All are excessively rare.

It is assumed 7.4 and 7.7 were manufactured by C. Balmberger, as both types have been found with other embossed cardboard coins by Balmberger.

7.4: 5 Cents, 1883, year barely visible. Only one piece known in private hands. Found in a lot of tokens at a Heritage Europe auction.

7.7: ½ Gulden 1827. Portrait Willem III, an anachronism. Silver coloured cardboard. A few pieces in private hands.

7.8: 1 Gulden, 1855. Portrait Willem III. Silver coloured cardboard. Dutch National Numismatic Collection

7.9a: 2 ½ Gulden 1856. Portrait Willem III. Silver coloured cardboard. Dutch National Numismatic Collection

7.9b: 2 ½ Gulden, 1874. Silver, 39mm. Silver coloured cardboard. Auction Heritage Europe, May 2023, lot 193, €260.00

7.11: 10 Gulden, 1875. Messing coloured cardboard, 22mm. Dutch National Numismatic Collection and one in private hands. Auctioned at Heritage Europe, May 2021, lot 148, for €5.000.

8. L. CHR. LAUER NÜRNBERG, 1888, AN ENIGMA.....



A Lauer "Speelmunt" is known with portrait of Dutch King Willem III.

A Danish collector reported he once owned a Lauer 10 cents 1888 with portrait of Dutch King Willem III, and text "L. Chr. LAUER NURNBERG". next to the portrait. He had bought the piece in 1972 believing it to be a genuine 10 cents currency coin. As the year 1888 was not struck for circulation he showed the piece to a Copenhagen coin dealer who pointed out the Lauer text, and telling the piece to be a toy coin without value. The piece was magnetic, with full silver lustre. The owner regrets until today the swap with other coins a few years later.

The collector reporting is a life-long collector, one of the more serious collector of , amongst others, toy coins. To date no Dutch Lauer toy coin pieces have come to light and the only evidence they might exists is as per the reporting above. Most likely, somewhere, somehow Dutch Lauer pieces will show up.....

8.5: 10 Cents, 1888. Silver plated iron, 13mm. Existence to be confirmed

Lauer toy coins have been found for Austria-Hungary, Belgium, Bulgaria, Denmark, France, Germany, Great Britain, Greece, India (British), Portugal, Romania, Russia, Serbia, Spain, Sweden, Switzerland, Türkiye and the U.S.A..



10. SAMSOM, EMBOSSED COPPER COLOURED CARDBOARD COINS DATED PRE-1900



Embossed cardboard coins manufactured by C. Balmberger in Nürnberg, Germany. These were distributed in the Netherlands mainly by Samsom. They are found together with the silver-coloured coins with portrait of King Willem III on coins dated 1897 and with portrait of Queen Wilhelmina (dated 1892 -1912). In a 1931 Samsom catalogue these copper coloured cardboard coins are still listed, unchanged, even if dated some 40 – 50 years earlier.

It has not been possible to allocate in which order the varieties of each denomination were produced and to which silver coloured cardboard coins they (exclusively or not) belong as they are found mixed with Series 11 and 12 silver coins in various combinations.

10.1a: ½ Cent, * in place of the date. Obverse: NEDERLANDE, 41 pearls. 14mm.

10.1b: ½ Cent, as 10.1a, 53 pearls

10.1c: ½ Cent, as 10.1a, pressed edge. Thickness 1.2mm

10.2a: 1 Cent, 1878, 19mm. Mint master symbol small. "KONINGKRJIK"

10.2b: 1 Cent, 1878. As 10.2 Mint master symbol large. "KONINGKRJIK"

10.3a: 2 ½ Cent, 1894. CENT ending outside ½, mint master symbol small

10.3b: 2 ½ Cent, 1894. CENT ending under ½, mint master symbol large

11. SAMSOM, EMBOSSED SILVER COLOURED CARDBOARD COINS 1897, PORTRAIT KING WILLEM III



Two denominations of embossed cardboard coins dated 1897 with portrait of King Willem III are known. An anachronism, as Willem III died 1890 Distributed by Samsom, manufactured by C. Balmberger, the ½ Gulden with C.B. under the bust. The 2 ½ Gulden is known with the correct spelling of the name of the King, Willem, but also with the German spelling, Wilhelm.....An interesting few cardboard coins.....

11.7a: ½ Gulden, 1897. Portrait King Willem III. Medal strike.

11.7b: ½ Gulden, 1897. As 11.7 but coin strike

11.9a: 2 ½ Gulden, 1897. 38mm, 3 small stars, WILLEM III (the Dutch spelling)

11.9b: 2 ½ Gulden, 1897. 38 mm, 3 large stars, WILHELM III (the German spelling)



Wooden stock-box by J. van Lindert, content 10 X 10 different denominations, mixed portraits.

In this box were 10 pieces 5 Cents 1907, number 17.4 – until now the only ten pieces ever found of this denomination in cardboard.

12. SAMSOM, EMBOSSED COINS 1892 AND 1897, PORTRAIT QUEEN WILHELMINA



A neat series of embossed cardboard coins with the young Queen Wilhelmina, portrait as before her coronation in 1898. The Series includes a 2 ½ Gulden 1892, and the “gold” 10 Gulden. The 2 ½ Gulden 1892 has the edge covered with silver: a rarity for cardboard toy coins. No 2 ½ Gulden pieces dated 1892 were struck for circulation in the Netherlands so a peculiar piece in cardboard.....As series 10 and 11 likely manufactured by C. Balmberger, Nürnberg.

12.5a: 10 Cents, 1897. Silver coloured cardboard, 15mm. High “S” in CENTS

12.5b: 10 Cents, 1897. Silver coloured cardboard, 15mm. Aligned “S” in CENTS

12.6a: 25 Cents, 1897. Silver coloured cardboard, 19mm. Rozet below bust

12.6b: 25 Cents, 1897. Silver coloured cardboard, 19mm. Star below bust

12.8a: 1 Gulden, 1897, date between dots. Silver coloured cardboard, 28mm. “C.B.” below bust

12.8b: 1 Gulden, 1897, as 12.8 but date without dots.

12.8c: 1 Gulden, 1897. AS 12.8 but star (replacing C.B.) below bust

12.9: 2 ½ Gulden, 1892. Silver coloured cardboard, 38mm. Edge silver covered

12.11a: 10 Gulden, 1897. Yellow bronze coloured cardboard, 23mm. Small letters, large stars

12.11b: 10 Gulden, 1897. As 12.11 but large letters, small stars



Wooden box with content to test children on academic skills....with cardboard coins Series 10 - 12

13. GREAT BRITAIN MULE WITH THE NETHERLANDS, SIXPENCE WITH 25 CENTS, 1897

A rather peculiar combination of the portrait of King Edward VII of Great Britain on a Sixpence with on the other side "25 cents 1897" as from a Dutch coin under Princess Wilhelmina. From a box with British embossed cardboard coins dated 1902 – 1905. Listed also in the catalogue "Cardboard Coins of Great Britain 1847 – 2000" as number 1068



13.6: 25 Cents (Sixpence), 1897, mule. Silver coloured cardboard, 19mm

14. EARLY 1900 COIN SERIES "SCHOOL" IN COPPER AND IRON.



From an unknown manufacturer this series of nicely styled coins, with the word "SCHOOL" on each clearly for educational purposes. From style and material, we estimate these are from the early 1900's. A set of banknotes with designs from banknotes circulating around this period is listed as series 15. Not certain if they belong together but possibly a match.

14.2: 1 Cent, ND. Copper plated, 21mm.

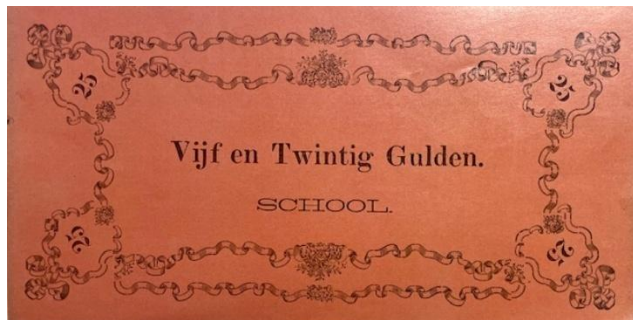
14.3: 2 ½ Cent, ND. Copper plated, 24mm

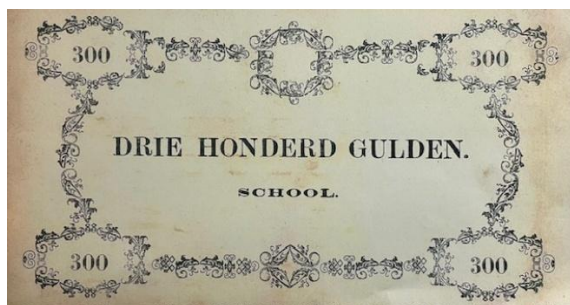
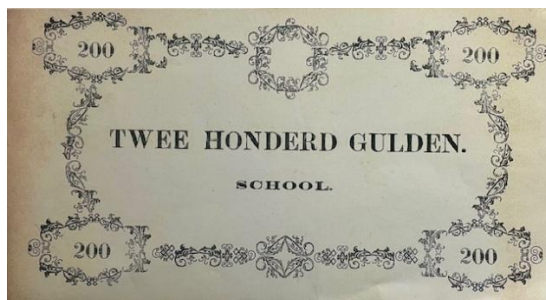
14.6: 25 Cents, ND. Nickel plated, 21mm

14.7: 50 Cents, ND. Nickel plated, 24mm

14.9: 250 Cents, ND. Nickel plated, 38mm

15. EARLY 1900 BANKNOTE SERIES "SCHOOL", PAPER





A single series of banknotes known in a private collection in Amsterdam which might compliment the coin School Series above. This set was found at a flea market in Amsterdam – until now the only set ever found. Uniface, not dated, all with “SCHOOL” prominently printed. Each banknote has the

characteristics of banknotes circulating in the Netherlands early 1900, including denominations mainly seen in that period hence the attribution timewise.

15.11: 10 Gulden, brown on crème, 168mm X 102mm.

15.13: 25 Gulden, black on orange, 208mm X 107mm

15.14: 40 Gulden, black on green, 213mm X 105mm

15.15: 50 Gulden, blue on crème, 170mm X 105mm

15.16: 60 Gulden, black on pink, 215mm X 106mm

15.17: 100 Gulden, black on white, 215mm X 118mm

15.18: 200 Gulden, black on white, 215mm X 118mm

15.20: 300 Gulden, black on white, 215mm X 118mm

15.22: 1.000 Gulden, black on white, 217mm X 120mm

16. MUNTBIJET, 1920, OR WITHOUT DATE

A series with decorative designs, printed on very thick paper, without date or dated 15th January 1920 (100 Gulden only), and / or with serial numbers. Not certain if used at schools, or other purposes. Other denominations highly likely exist. Information welcome!





- 16.4:** 5 Cent, no date. Black on off-white. 154mm X 88mm
- 16.9:** 2 ½ Gulden, no date. Black on off-white. Serial number YX 07039. 174mm X 102mm
- 16.11:** 10 Gulden, no date. Black on off-white. Serial number 3 AM 057557. 184mm X 120mm
- 16.13:** 25 Gulden, no date. Black on off-white. Serial number 5UJ 0284986. 185mm X 115mm
- 16.17:** 100 Gulden, 15 Januari 1920. Black on green. Serial number AX 0281. 193mm X 136mm
- 16.22:** 1.000 Gulden, no date. Two signatures, black on white, XY 07986. 202mm X 138mm

17. SAMSOM, EMBOSSED CARDBOARD COINS 1898 - 1912, QUEEN WILHELMINA



A few denominations were produced by Balmberger for Samsom to supplement the older cardboard series with coins with a revised, modern design. These are found therefore in mixed boxes of cardboard coins as single pieces, not representing a whole new series.

- 17.4:** 5 Cents, 1907. Silver coloured cardboard, 18mm. Replacing the tiny silver 5 Cents portrait King Willem III
- 17.8:** 1 Gulden, 1898. Silver coloured cardboard, 28mm. Coronation portrait Queen Wilhelmina.
- 17.10a:** 5 Gulden, 1912. Yellow bronze coloured cardboard, 18mm. Medal strike
- 17.10b:** 5 Gulden, 1912. As 17.10a but coin strike

18. SAMSOM, EMBOSSED CARDBOARD COINS 1935 - 1939, PORTRAIT QUEEN WILHELMINA



This series was produced around 1939, not long before the outbreak of WW II. These coins are with the portrait of the Dutch Queen and have only been used at schools for a very short period under the German Occupation. A set is known from a salesman sample framed for presentation purposes confirming this is a complete set.

- 18.1:** ½ Cent, 1938. Copper coloured cardboard, 14mm
- 18.2:** 1 Cent, 1937. Copper coloured cardboard, 19mm
- 18.3:** 2 ½ Cent, 1939. Copper coloured cardboard, 24mm
- 18.4:** 5 Cent, No Date. Nickel coloured cardboard, 18mm X 18mm
- 18.5:** 10 Cent, 1937. Silver coloured cardboard, 15mm
- 18.6:** 25 Cent, 1936. Silver coloured cardboard, 19mm
- 18.7:** ½ Gulden, 1939. Silver coloured cardboard, 24mm
- 18.8:** 1 Gulden, 1938. Silver coloured cardboard, 28mm
- 18.9:** 2 ½ Gulden, 1936. Silver coloured cardboard, 38mm
- 18.11:** 10 Gulden, 1935. Yellow bronze coloured cardboard, 23mm

19. DE NEDERLANDSE BANK - 50 GULDEN “VOOR SCHOOLGEBRUIK”, 7 MEI 1945

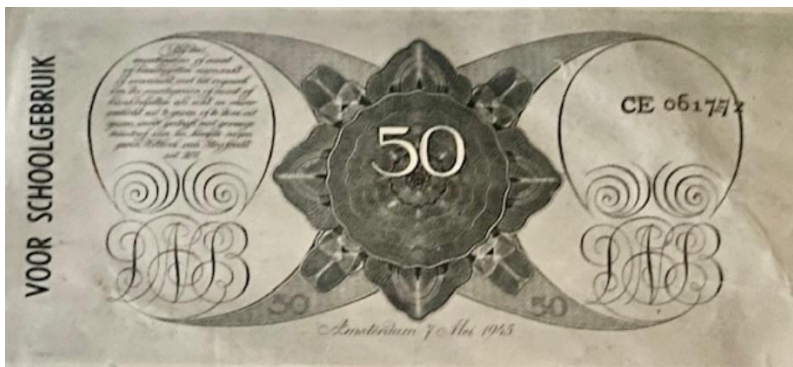


On a rather wrinkled piece of white thick paper a 50 Gulden banknote, obverse and reverse, black print, with text “VOOR SCHOOLGEBRUIK” on each side, and “DE NEDERLANDSE BANK”. The date, 7th Mei (May) 1945, is three days after the liberation of the Netherlands from the German Occupation: coincidence?

No other banknotes of this Series are known, neither a finished product of the 50 Gulden.

19.20a: 50 Gulden, obverse, “VOOR SCHOOLGEBRUIK “ printed. Paper, 147mm X 65mm

19.20b: 50 Gulden, reverse, 7th May 1945, number CE 061772. Paper, 147mm X 65mm



An iron cliché of this banknote, reverse only. Information very welcome!!

20. MALMBERG, PAPER COINS, BROWN PAPER, 1933 AND 1948



A neat Series printed on sturdy paper, no doubt distributed quite soon after World War II ended. The 1 Cent – 10 Cent pieces have the old portrait of Queen Wilhelmina as on the 1948 Dutch coins, the 25 Cent, 1 Gulden and 2 ½ Gulden the pre-World-War II portrait of the Queen. Of note: no 25 Cent 1948 was issued with this portrait: a peculiar combination of a pre- WW II portrait on a post WW II dated coin !

20.2a: 1 Cent, 1948. Light brown paper, 18mm

20.2b: 1 Cent, 1948. Dark brown paper, 18mm

20.4: 5 Cent, 1948. Brown paper, 21mm

20.5: 10 Cent, 1948. Brown paper, 14mm

20.6: 25 Cent, 1948. Brown paper, 19mm. Portrait Wilhelmina pre – WW II

20.8: 1 Gulden, 1933. Brown paper, 29mm. Portrait Wilhelmina pre-WW II

20.9: 2 ½ Gulden, 1933. Brown paper, 33m. Portrait Wilhelmina pre-WW II

21. MALMBERG, PAPER COINS, BROWN AND SILVERED PAPER, 1933, 1948 AND 1954



A second Series in paper distributed by Malmberg, this is a more recent & updated Series to Series 20: the 10 Cents onward have a “silvered” look, and the portrait on the 25 Cent now corrected. Only the 1 Gulden 1933 still with the pre-WW II portrait, even if these pre-WW II coins were already long withdrawn by law in 1954.

21.2a: 1 Cent, 1948. Brown paper, 18mm. Portrait Queen Wilhelmina post WW II

21.2b: 1 Cent, 1954. Brown paper, 18mm. Portrait Queen Juliana

21.4: 5 Cent, 1948. Brown paper, 21mm. Portrait Queen Wilhelmina post WW II

21.5: 10 Cent, 1948. Silvered paper, 14mm. Portrait Queen Wilhelmina post WW II

21.6: 25 Cent, 1954. Silvered paper, 19mm. Portrait Queen Juliana

21.8: 1 Gulden, 1933. Silvered paper, 29mm. Portrait Queen Wilhelmina pre-WW II



Wooden stock box, no label, found with series 20 and 21 coins

23. SIMPLEX SPEELGELD LEERGELD, PLASTIC, QUEEN WILHELMINA AND QUEEN JULIANA



A nice plastic Series, including a 1 Gulden piece 1955. Manufactured for Simplex by Manurba in Germany. Inspite the designs being different to circulation issues, abuse was easy in vending machines hence many protests.....

23.2: 1 Cent, 1948. Bronze coloured plastic, 17mm. Portrait Queen Wilhelmina

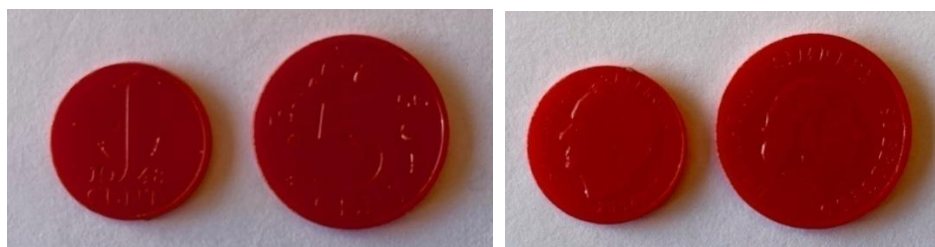
23.4: 5 Cent, 1956. Bronze coloured plastic, 21mm. Portrait Queen Juliana

23.5: 10 Cent, 1951. Grey plastic, 16mm. Portrait Queen Juliana

23.6: 25 Cent, 1948. Grey plastic, 20mm. Portrait Queen Wilhelmina

23.8: 1 Gulden, 1955. Grey plastic, 26mm. Portrait Queen Juliana

24. SIMPLEX SPEELGELD LEERGELD, RED PLASTIC, QUEEN WILHELMINA AND QUEEN JULIANA



From Manurba as well, these were produced for Simplex for educational play sets to help children become familiar calculating with coins as part of a home calculation playset.

24.2: 1 Cent, 1948. Red plastic, 17mm. Portrait Queen Wilhelmina

24.4: 5 Cent, 1956. Red plastic, 21mm. Portrait Queen Juliana

26. SAMSOM, CARDBOARD EMBOSSED, 1950 - 1960, & SAMSON PAPER BANKNOTES



A letter from Dutch Customs survived in which the Nederlandse Bank is requested to approve the importation of these cardboard coins confirming the manufacturer as C. Balmberger, to be shipped to importer Samsom. The request was clearly granted.....The banknotes are by Samsom, and quite scarce since the 1 and 2 ½ Gulden coins became available shortly thereafter.

26.2: 1 Cent, 1950. Bronze coloured plastic, 17mm

26.4: 5 Cent, 1950. Bronze coloured plastic , 21mm

26.5: 10 Cent, 1950. Silver coloured plastic, 15mm

26.6: 25 Cent, 1950. Silver coloured plastic 19mm

26.8: 1 Gulden, 1955. Silver coloured plastic, 30mm

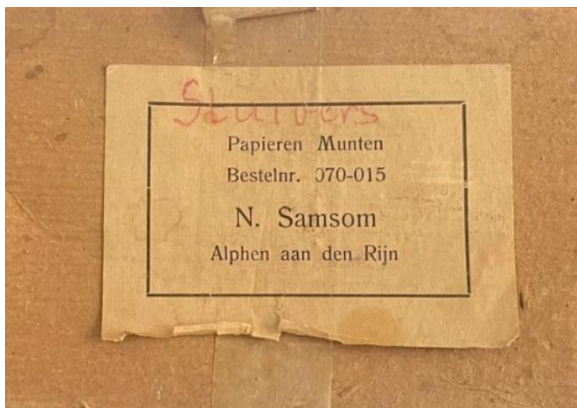
26.9: 2 ½ Gulden, 1960. Silver coloured plastic, 33mm



Banknotes with text at bottom: N. Samsom – Alphen aan den Rijn Bestelnummer 070 - 017

26.8B: 1 Gulden, no date. Brown print, uniface. 74mm X 45 mm.

26.9B: 2 ½ Gulden, no date. Blue print, uniface. 74mm X 45mm



Stock boxes Samsom with mixed content, or with only 1 Cent, 5 Cent, or only 25 cent pieces

27. LIPS BRANDKASTEN EN SLOTENFABRIEK N.V., (LIPS), EARLY 1950'S



The production of toy – coins was most likely a one – off: only three denominations in an original box, and these denominations and box are hardly ever seen. A neat toy coin box, plus three denominations of toy-coins were made early 1950's, no doubt filling a vacuum in supply before plastic became popular as material for toy coins.

27.2: 1 (Cent), no date. Iron, 17mm

27.4: 5 (Cent), no date. Iron, 21mm

27.5: 10 (Cent), no date. Iron, 15mm

28. MALMBERG, PLASTIC, SQUARE PLANCHETS, 1952



Tip neck points to “N” tip neck points to “E” tip neck points to “EN” tip neck points to “ED”

After many protests by retailers on the misused of round plastic coins to be passed for real money, Malmberg decided to distribute this Series of coins on square planchets. These are neatly executed, sharply moulded pieces, and with great eye-appeal. At least four different varieties exist with the

Queens tip of the neck pointing at different part of the rim – lettering, implying different molds. This is the only Series known on square planchet – it is not clear why this was abandoned after this Series.

28.2: 1 Cent, 1952. Yellow Bronze coloured square planchet, 16mm X 16mm

28.4: 5 Cent, 1952. Yellow bronze coloured, square planchet, 20mm X 20MM

28.5: 10 Cent, 1952. Grey coloured, square planchet, 14mm X 14mm

28.6: 25 Cent, 1952. Grey coloured, square planchet, 18mm X 18mm



Round plastic box from transparent plastic containing assorted 28.2 – 28.6 pieces

29. MALMBERG, PLASTIC, 1952 – 1954



Next to toy coins on square planchets, Malmberg distributed a Series with clear colour-difference to the real coins. As such, they could still be passed on for real in, for instance, vending machines so this didn't turn out to be a long-lasting solution.

29.2: 1 Cent, 1952. Dark brown coloured plastic, 17mm

29.4a: 5 Cent, 1952. Dark brown coloured plastic, 21mm

29.4b: 5 Cent, 1952. Dark brown coloured plastic, 21mm

29.5: 10 Cent, 1952. White coloured plastic, 15mm

29.6: 25 Cent, 1952. White coloured plastic, 19mm

29.8a: 1 Gulden, 1954. White coloured plastic, 26mm

29.8b: 1 Gulden, 1954. White coloured plastic, 26mm

30. MANUFACTURER UNKNOWN, CARDBOARD, SHINY FINISH, 1952 AND 1954



A nice set of only four denominations, very well executed looking like the real coins in circulation. All are cardboard, with a shiny finish. Possibly produced by Balmberger as for the superior finish in cardboard.

30.2: 1 Cent, 1952. Cardboard, shiny yellow bronze coloured, 17mm

30.4: 5 Cent, 1954. Cardboard, shiny yellow bronze coloured, 21mm

30.5: 10 Cent, 1954. Cardboard, shiny silver coloured, 15mm

30.6: 25 Cent, 1954. Cardboard, Shiny silver coloured, 20mm



Small tins with label “TELLEN MET GELD and “IK GA WAT KOPEN”, content series 30 and 40.

(“counting money”, and “ I m going to buy something”)

31. SAMSOM, CARDBOARD, 1950, 1955 AND 1960, WITH BANKNOTES



A nice Series of coins and banknotes distributed by Samsom. The cardboard coins manufactured by Balmberger, the banknotes likely Samsom’ own production.

31.2: 1 Cent, 1950. Yellow bronze coloured plastic, 17mm

31.4: 5 Cent, 1950. Yellow bronze coloured plastic, 21mm

31.5: 10 Cent, 1950. Silver coloured plastic, 15mm

31.6: 25 Cent, 1950. Silver coloured plastic, 20mm

31.8: 1 Gulden, 1955. Silver coloured plastic, 25mm

31.9: 2 ½ Gulden, 1960. Silver coloured plastic, 34mm



31.10. 5 Gulden, no date. Paper, uniface, green print. 136mm X 75mm

31.11: 10 Gulden, no date. Paper, uniface, blue print. 148mm X 82mm

31.12: 25 Gulden, no date. Paper, uniface, red print. 156mm X 88mm

31.15: 100 Gulden, no date. Paper, uniface, brown print. 170mm X 98mm

32. UNKNOWN MANUFACTURER, PLASTIC, 1952, 1957 AND 1959



A nice trio of plastic coins, looking very much like the real coins in circulation. No doubt additional denominations will show up.

32.6: 25 Cent, 1952. Silver coloured plastic, 20mm

32.8: 1 Gulden, 1957. Silver coloured plastic, 25mm

32.9: 2 ½ Gulden, 1959. Silver coloured plastic, 34mm

33. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK (N.N.S.L), PLASTIC, DATED 1955, 1957 AND 1961

Series much used at the Dutch primary schools, also as these plastic coins were very much alike the real coins in circulation. The Mintmaster at the Rijksmunt received many complaints from shopkeepers and the like as a result.....but for many years these were pretty much the standard educational coins Dutch children grew up with.....

From sturdy plastic, two versions are known: with smooth surfaces, and sharp moulding (a), and with coarse surfaces, the moulding slightly less sharp (b).



33.2a: 1 Cent 1955. Brown coloured plastic, 17mm

33.2b: 1 Cent, 1955. Brown coloured plastic, 17mm

33.4: 5 Cent, 1955. Brown coloured plastic, 22mm

33.5a: 10 Cent, 1955. Grey coloured plastic, 15mm

33.5b: 10 cent, 1955. Grey coloured plastic, 15mm

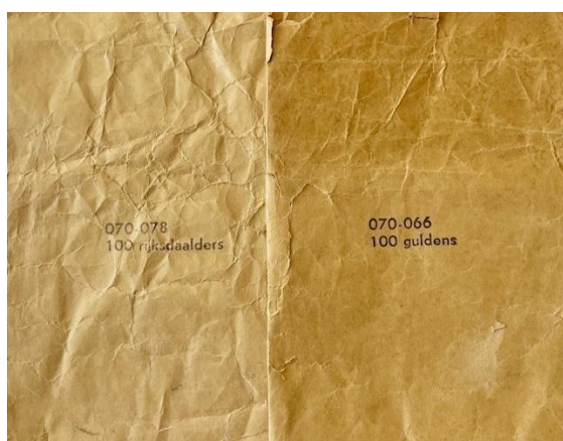
33.6a: 25 Cent, 1955. Grey coloured plastic, 20mm

33.6b: 25 Cent, 1955. Grey coloured plastic, 20mm

33.8a: 1 Gulden, 1957. Grey coloured plastic, 26mm

33.8b: 1 Gulden, 1961. Grey coloured plastic, 26mm

33.9: 2 ½ Gulden, 1961. Grey coloured plastic, 34mm



35. UNKNOWN MANUFACTURER. OBVERSE = REVERSE, 1957

Series from an unknown manufacturer. All dated 1957, and with the obverse the same as the reverse: no portraits. The 2 ½ Gulden has not yet been seen, possible not part of the Series.



35.2: 1 Cent, 1957. Bronze coloured plastic, 15mm

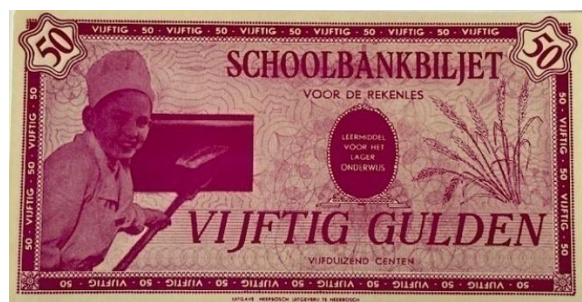
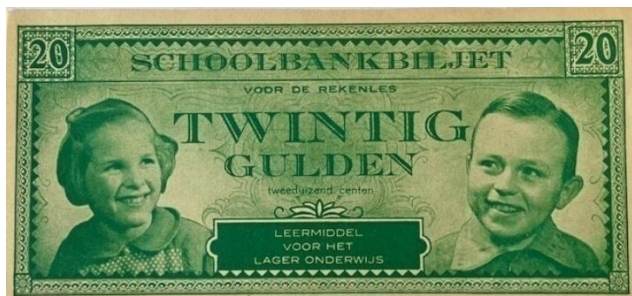
35.4: 5 Cent, 1957. Bronze coloured plastic, 19mm

35.5: 10 Cent, 1957. Grey coloured plastic, 17mm

35.6: 25 Cent, 1957. Grey coloured plastic, 17mm

35.8: 1 Gulden, 1957. Grey coloured plastic, 23mm

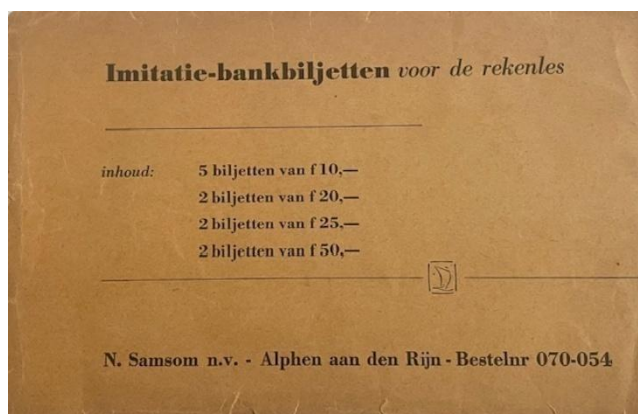
40. NEERBOSCH, BANKNOTES PAPER, UNIFACE



Initially for their own internal use the vocational school Neerbosch developed a range of banknotes for training purposes. Later they supplied these banknotes to others, especially distributors of toy coins to schools, like Malmberg, and Samsom. In 1965 the printing facility at Neerbosch was closed, and tools sold to Voorhoeve.

Colour varieties in print, and in paper exist. None are specifically rare.

- 40.8:** 1 Gulden, light grey to dark grey
- 40.9:** 2 ½ Gulden, light brown, dark brown and purple (laminated)
- 40.11:** 10 Gulden, light blue and medium blue
- 40.12:** 20 Gulden, medium green to hell green
- 40.13:** 25 Gulden, medium red to darker red
- 40.15:** 50 Gulden, purple
- 40.17:** 100 Gulden, light orange and orange



Paper envelope for series 40 banknotes



Plastic wallets for series 40 banknotes

41. VOORHOEVE, DESIGN NEERBOSCH, REVERSE PRINTED SCHOOL & LOGO VOORHOEVE



Voorhoeve bought the printing tools and materials from Neerbosch. Initially Voorhoeve printed the uniface banknotes as printed by Neerbosch, but soon changed to printing on both sides, and dropping any reference to Neerbosch on the obverse. A 5 Gulden note was added to the range.

41.10: 5 Gulden, green

41.11: 10 Gulden, dark blue

41.13: 25 Gulden, dark red

41.17: 100 Gulden, light orange

43. DE NEDERLANDSE SCHOOLBANK





A rare set of banknotes, until a few years ago no complete set in single hands was known with a few denominations at the National Numismatic Collection, and two denominations in private hands. Now a near full Series is known, with the 50 Gulden still not seen.

It is not clear who manufactured these notes, but clearly intended for use at schools. Any additional info welcome.....

- 43.8a:** 1 Gulden, no date. Green print, 120mm X 68mm
- 43.8b:** 1 Gulden, no date. Purple print, 120mm X 68mm
- 43.9:** 2 ½ Gulden, no date. Dark grey print, 120mm X 68mm
- 43.11:** 10 Gulden, no date. Blue print, 133mm X 78mm
- 43.12a:** 20 Gulden, no date. Magenta print, 140mm X 85mm
- 43.12b:** 20 Gulden, no date. Grey and black print over braun pattern, 140mm X 85mm
- 43.13:** 25 Gulden, no date. Purple print, 140mm X 85mm
- 43.17:** 100 Gulden, no date. Green print, 140mm X 85mm

48. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK (N.N.S.L), PLASTIC, NO DATE



The previous plastic coins were frequently found by shopkeepers and retailers, or in dispensing machines for bubble gum or cigarettes, having been passed on as real coins. It became therefore forbidden in 1964 to distribute plastic coins, for educational purposes or otherwise. The above Series was released with approval from the Rijksmunt : the diameters are larger, there is no portrait not Dutch shield on either side, and the design itself clearly different from original coins. None of the coins are dated. All coins have the value in centen (cents) on one side, and the value in words as popularly used by people for such value on the other side.

- 48.2:** 1 Cent, obverse = reverse. Brown coloured plastic, 17mm
- 48.4:** 5 Cent, obverse 1 STUIVER, reverse 5 CENTEN. Brown coloured plastic, 22m
- 48.5a:** 10 Cent, obverse 1 DUBBELTJE, long J, reverse 10 CENTEN. Grey coloured plastic, 16mm

48.5b: 10 Cent, obverse 1 DUBBELTJE, short J, reverse 10 CENTEN. Grey coloured plastic, 16mm

48.6a: 25 Cent, obverse 1 KWARTJE, onset 1 curved, rev. 25 CENTEN. Grey coloured plastic, 20mm

48.6b: 25 Cent, obverse 1 KWARTJE, onset 1 straight, rev. 25 CENTEN. Grey coloured plastic, 20mm

48.8a: 1 Gulden, obverse 1 GULDEN, reverse 100 CENTEN, short t. Grey coloured plastic, 26mm

48.8b: 1 Gulden, obverse 1 GULDEN, reverse 100 CENTEN, tall t. Grey coloured plastic, 26mm

48.9a: 2 ½ Gulden, obverse 1 RIJKSDAALDER, reverse 250 CENTEN, onset 1 curved. Grey coloured plastic, 34mm

48.9b: 2 ½ Gulden, obverse 1 RIJKSDAALDER, reverse 250 CENTEN, onset 1 straight. Grey coloured plastic, 34mm



En dit zijn onze plastic-munten!

Wij tonen U hier de voor en achterzijde. Dit nieuwe „muntbeeld“ wordt door de schalen volledig aanvaard.

U ziet onze nieuwe rekenmunten hier op ware grootte.

Zie zijn iets groter dan de „echte“ munten en iets donker, zodat knipsel (b.v. in automaten) uitgesloten is.

Dit meest praktische rekenleermiddel bieden wij als volgt aan:

Prijzen per 100 stuks:
centen f 2.20 p. 100 st.
stuivers f 3.20 p. 100 st.
dubbeltjes f 2.20 p. 100 st.
kwartjes f 2.40 p. 100 st.
gulden f 4.70 p. 100 st.
rijksdaalders f 5.70 p. 100 st.

Leerlingen-sets plastic rekenmunten

Plastic rekenmunten kunt U ook bestellen in afgetelde assortimenten.

EEN GROOT ASSORTIMENT bevat:

- 35 centen
- 6 stuivers
- 15 dubbeltjes
- 6 kwartjes
- 2 gulden
- 1 rijksdaalder

EEN GROOT ASSORTIMENT kost f 2.30

Levering in een zeer sterke plastic doos, formaat 100 x 60 x 33 mm.

Ledig bieden wij deze plastic dozen aan à f 0.60 per stuk.

EEN KLEIN ASSORTIMENT bevat:

- 5 stuivers
- 25 centen
- 13 dubbeltjes
- 4 kwartjes
- 1 gulden

EEN KLEIN ASSORTIMENT kost f 1.50

Levering in een rood plastic doosje, formaat Ø 56 x 22 mm.

Ledig bieden wij deze plastic doosjes aan à f 0.23 p. stuk.

LEVERING: NIET VIA DE BOEKHANDEL

49. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK, N.N.S.L, NO DATE



A nice series of banknotes printed in similar colour-combination and with a similar yet different portrait to the original notes. Printed over many years, and supplied to other distributors of school materials, many colour-combinations are known, none specifically more scarce than others.

49.10a: 5 Gulden, no date. Green print on off-white paper, 133mm X 70mm

49.10b: 5 Gulden, no date. Green print on white paper, 133mm X 70mm

49.11a: 10 Gulden, no date. Blue and purple, blue and red and other combinations on off-white paper. 145mm X 83mm

49.11b: 10 Gulden, no date. Blue and purple, blue and red and other combinations on white paper. 145mm X 83mm

49.13a: 25 Gulden, no date. Brown and red print on off-white paper. 152mm X 86mm

49.13b: 25 Gulden, no date. Brown and red print on white paper. 152mm X 86mm

49.17a: 100 Gulden, no date. Brown and green print on off-white paper. 168mm X 96mm

49.17b: 100 Gulden, no date. Brown and green print on white paper. 168mm X 96mm

49.22a: 1.000 Gulden, no date. Brown and green print on off-white paper. 166mm X 97mm

49.22b: 1.000 Gulden, no date. Brown and green print on white paper. 166mm X 97mm

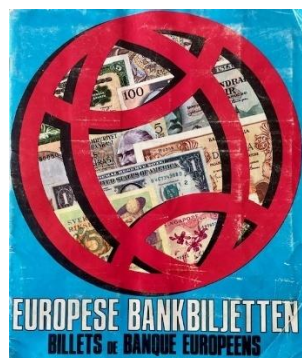
49.22c: 1.000 Gulden, no date. Brown and bright green print on white paper. 166mm X 97mm

50. NV EDITIES MANNEKEN, 1977

A childrens' educational booklet in which copies of banknotes could be glued, and in which details of these notes were explained, alongside of European countries. For the Netherlands the five banknotes in circulation were included, with the obverse and reverse separate.

All banknotes printed one – side, with “SPECIMEN”, all the same format 86mm X 38mm





- 50.10a:** 5 Gulden, obverse, 26 april 1966. Green print
- 50.10b:** 5 Gulden, reverse. Green print
- 50.11a:** 10 Gulden, obverse, 25 april 1968. Blue print
- 50.11b:** 10 Gulden, reverse. Blue print
- 50.13a:** 25 Gulden, obverse, 10 februari 1971. Red print
- 50.13b:** 25 Gulden, reverse. Red print
- 50.17a:** 100 Gulden, obverse, 14 mei 1970. Brown print
- 50.17b:** 100 Gulden, reverse. Brown print
- 50.22a:** 1000 Gulden, obverse, 30 maart 1972. Dark green print
- 50.22b:** 1000 Gulden, reverse. Dark green print

51. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK (N.N.S.L), PLASTIC, NO DATE



A next Series by N.N.S.L. was issued around 1980, again based a fantasy design clearly distinct from real coins in circulation. Made from even thicker plastic, slightly larger, and both sides with a numeric value in a shield, with the value in centen (cents) below, and the popular name of such value above. None are dated. Both sides the same. Pieces are known in both medal strike, and coin strike.

The cent was discontinued from sets distributed from 1989 onward (after the Dutch original 1 cent piece last minted in 1980). A 5 Gulden piece was added in 1988.

Various plastic moulds were used, and the designs vary through the years. Most notably the first production runs were with (a) clear mint master and mint symbol, after this these (b) with details lost, to be replaced by (c) single dots only , or (d) with neither symbol nor dots.

A single 1 Gulden piece in red plastic is known: purpose not clear. Information welcome!

51.2a: 1 Cent, mint master signs clear. Brown coloured plastic. 18mm

51.2b: 1 Cent, mint master signs damaged. Brown coloured plastic. 18mm

51.4a: 5 Cent, 5 in centre, EEN STUIVER on top, CENTEN below. Brown coloured plastic, medal strike. 23mm

51.4b: 5 Cent, 5 in centre, EEN STUIVER on top, CENTEN below. Brown col plastic, coin strike. 23mm

51.5a: 10 Cent, 10 in centre, EEN DUBBELTJE on top, CENTEN below. Grey coloured plastic, medal strike. 16mm

51.5b: 10 Cent, 10 in centre, EEN DUBBELTJE on top, CENTEN below. Grey coloured plastic, coin strike. 16mm

51.5a: 25 Cent, 25 in centre, EEN KWARTJE on top, CENTEN below. Grey coloured plastic, medal strike. 20mm

51.5b: 25 Cent, 25 in centre, EEN KWARTJE on top, CENTEN below. Grey coloured plastic, coin strike. 20mm

51.8a: 1 Gulden, 1 in shield with crown, GULDEN below, mint master signs clear. Grey coloured plastic. 25mm

51.8b: 1 Gulden, 1 in shield with crown, GULDEN below, mint master symbol damaged. Grey coloured plastic. 25mm

51.8c: 1 Gulden, 1 in shield with crown, GULDEN below, dots, no mint master symbol. 25mm

51.8d: 1 Gulden, 1 in shield with crown, GULDEN below, no mint master symbol, medal strike.

51.8e: 1 Gulden, 1 in shield with crown, GULDEN below, no mint master symbol, coin strike.

51.8f: 1 Gulden, 1 in shield with crown, GULDEN below, mint master symbol clear. Red plastic

51.9a: 2 ½ Gulden, 1 in shield - crown, RIJKSDAALDER below, mint master symbol. Medal strike

51.9b: 2 ½ Gulden, 1 in shield - crown, RIJKSDAALDER below, mint master symbol. Coin strike.

51.9c: 2 ½ Gulden, 1 in shield - crown, RIJKSDAALDER below, dots, no mint master symbol.

51.10: 5 Gulden, 5G underscored, SCHOOLGELD on top. No mint master symbol. Brown. 25mm



52. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK (N.N.S.L), PAPER, NO DATE



A nice Series of the later Gulden denomination banknotes. All are uniface, without date. Colour varieties exist and some of the banknotes are found with a white strip on any of the four sides as having been cut out not properly.

52.13a: 25 Gulden, rosa. IMITATIE BANKBIJET. 136mm X 72mm

52.13b: 25 Gulden, orange. IMITATIE BANKBIJET. 135mm X 75mm

52.15a: 50 Gulden, green on orange. SCHOOLGELD. 150mm X 75mm

52.15b: 50 Gulden, yellow and orange on white. SCHOOLGELD. 151mm X 75mm

52.17a: 100 Gulden, yellow, orange and brown. Picture Common Snipe. 147mm X 75mm

52.17b: 100 Gulden, yellow and brown. 149mm X 74mm

52.19: 250 Gulden, purple and yellow. 150mm X 81mm

53. DAMEN, DENOMINATION IN CT AND G, OBVERSE = REVERSE, NO DATE



A series from very thick plastic, likely distributed in the 1990's. No dates, both sides the same.

53.4: 5 Cent, 5 ct (for 5 CENT) in centre. Yellow coloured plastic. 19mm

53.5: 10 Cent, 10 ct (for 10 CENT) in centre. Grey coloured plastic. 19mm

53.6: 25 Cent, 25 ct (for 25 CENT) in centre. Grey coloured plastic. 22mm

53.8: 1 Gulden, 1G (for 1 GULDEN) in centre. Grey coloured plastic. 25mm

53.9: 2 1/2 Gulden, 2 1/2 G (for 2 1/2 GULDEN) in centre. Grey coloured plastic. 29mm

54. DAMEN, DENOMINATION IN CT AND FRACTIONS, OBVERSE = REVERSE, NO DATE



A second Series by Damen, again on thick plastic, and from the quarter Gulden onward without the indication Ct., cent, G or Gulden. All value expressed as numerals, and as a fraction or multiple of a Gulden. Both sides the same.

54.4: 5 Cent, 5 ct (for 5 CENT) in centre. Blue coloured plastic. 15mm

54.5: 10 Cent, 10 ct (for 10 CENT) in centre. Grey coloured plastic. 15mm

54.6: 25 Cent, large 0,25 (for 25 CENT) in centre. Grey coloured plastic. 20mm

54.8: 1 Gulden, large 1,00 (for 1 GULDEN) in centre. Grey coloured plastic. 25mm

54.9: 2 ½ Gulden, large 2,50 (for 2 ½ GULDEN) in centre. Uniface. Grey coloured plastic. 29mm

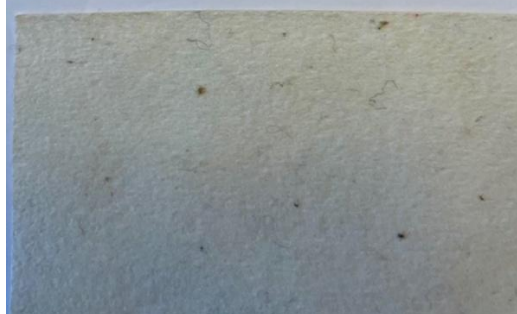
CLASSROOM BLACKBOARD MONEY

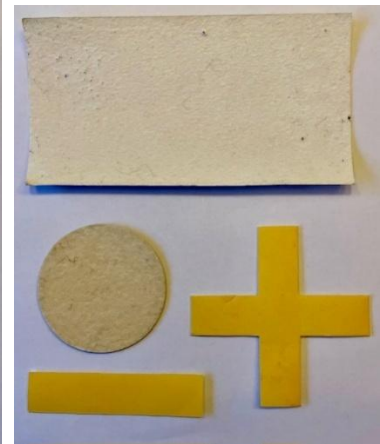
Oversized coins and banknotes have been produced to use in schools for calculation sessions. These pieces are oversized, pictured at one side, and with a fastening-material at the other side (Velcro, or a magnet for example). The most prolific manufacturer and distributor was the N.N.S.L., but others existed as well.

These series were typically offered in boxes containing a few sets, and a school would typically have only one box, or a few at best. These boxes are encountered regularly but all rather scarce as a complete set certainly if in the original packaging.

60. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK (N.N.S.L.), SERIES 1

This set was available 1965 – 1980, with either only the coins, or as a set of coins plus banknotes. There are two different types of banknotes, looking very alike, but different as distributed over the years. The coins in both sets are the same. The first set of banknotes is on off-white velvet with a brown velvet backing, with the second set on white velvet. Some of the colours printed are different, especially on the 10 Gulden banknote. The banknotes of the first set are slightly larger than the those of the second set. Both sets used the same N.N.S.L. article number.....





- 60.2:** 1 Cent, 1963. Bronze coloured plastic. 54mm
- 60.4:** 5 Cent, 1961. Bronze coloured plastic. 64mm
- 60.5:** 10 Cent, 1948. Grey coloured plastic. 46mm
- 60.6:** 25 Cent, 1963. Grey coloured plastic. 57mm
- 60.8:** 1 Gulden, 1961. Grey coloured plastic. 81mm
- 60.9:** 2 ½ Gulden, 1960. Grey coloured plastic. 104mm





60.10a: 5 Gulden, no date. Green on off-white. 133mm X 71mm

60.10b: 5 Gulden, no date. Green on white. 132mm X 70mm

60.11a: 10 Gulden, no date. Blue and purple on off-white. 145mm X 83mm

60.11b: 10 Gulden, no date. Blue and purple on white. 142mm X 81mm

60.11c: 10 Gulden, no date. Blue and red on white. 142mm X 81mm

60.13a: 25 Gulden, no date. Red on off-white. 153mm X 87mm

60.13b: 25 Gulden, no date. Red on white. 151mm X 84mm

60.17a: 100 Gulden, no date. Green on off-white. 170mm X 97mm

60.17b: 100 Gulden, no date. Green on white. 168mm X 94mm

60.22a: 1.000 Gulden, no date. Green on off-white. 168mm X 100mm

60.22b: 1.000 Gulden, no date. Green on white. 168mm X 98mm

60.22c: 1.000 Gulden, no date. Bright light green on off-white. 168mm X 98mm



61. MANUFACTURER UNKNOWN, DATED 1951 – 1960

From a manufacturer unknown, a series in paper on green cardboard of differing sized, or cut-out completely. Diameters are for the printed coin. All coins with Velcro on the backside.



61.2: 1 Cent, 1956. Brown coloured cardboard. 60mm

61.4: 5 Cent, 1951. Brown coloured cardboard. 60mm

61.5: 10 Cent, 1951. Grey coloured cardboard. 50mm

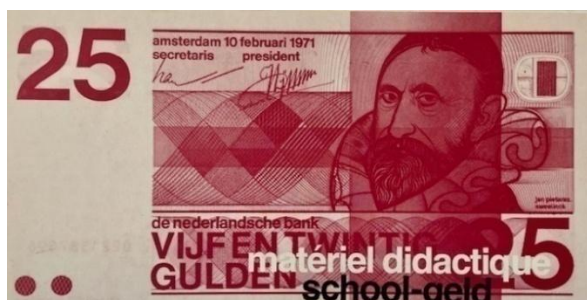
61.6: 25 Cent, 1951. Grey coloured cardboard. 60mm

61.8: 1 Gulden, 1960. Grey coloured cardboard. 70mm

61.9: 2 1/2 Gulden, 1960. Grey coloured cardboard. 70mm

62. FLEMISCH SERIES, MANUFACTURER UNKNOWN, 1972 – 1973

A series most likely produced or distributed in Flemish Belgium, or southern Holland as for the bilingual French - Dutch banknotes (and with one Series found there). The inclusion of the 5 Gulden and the 1.000 Gulden banknote makes this likely to be a 1972 – 1973 issued Series. All coins and banknotes in paper, one-sided, with Velcro on the backside (one piece for the coins, in two parallel stripes on the banknotes). The series include the 10 Gulden 1970 coin which was seen in circulation but only rarely so. The banknotes are all printed with “Material didactique / school – geld” in two lines



62.2: 1 Cent, 1950. Brown coloured plastic. 60mm

62.4: 5 Cent, 1952. Brown coloured plastic. 60mm

62.5: 10 Cent, 1953. Grey coloured plastic. 57mm

62.6: 25 Cent, 1953. Grey coloured plastic. 60mm

62.8: 1 Gulden, 1968. Grey coloured plastic. 70mm

62.9: 2 ½ Gulden, 1963. Grey coloured plastic. 70mm

62.10: 5 Gulden, no date. Green on white. 184mm X 103mm

62.11A: 10 Gulden, **coin**, 1970. Commemorative of the 25th anniversary liberation. Brown. 80mm

62.11B: 10 Gulden, banknote picture Frans Hals. no date. Blue on white. 194mm X 103mm

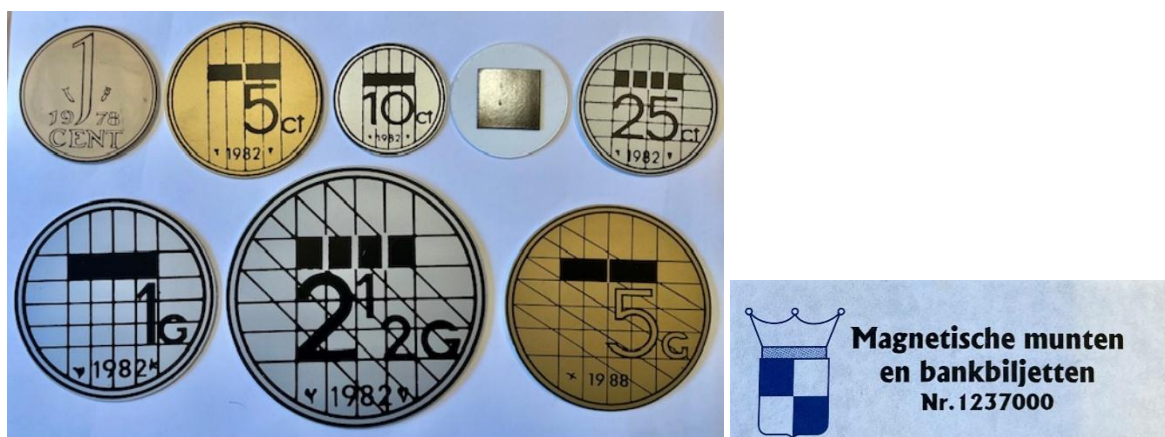
62.13: 25 Gulden, no date. Red on white. 204mm X 103mm

62.17: 100 Gulden, no date. Brown on white. 209mm X 103mm

62.22: 1.000 Gulden, no date. Green on white. 218mm X 103mm



63. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK (N.N.S.L.), SERIES 3



This set was available 1982 – 1988 but included the 1 cent piece as a calculation-unit, the 1 cent denomination coin itself withdrawn from circulation in 1983. This set contained several of each denomination, and both the coins and banknotes were updated to the latest design in circulation. The coins and banknotes are made of plastic. All coins dated 1982, except the 1 Cent 1978, and the 5 Gulden is dated 1988.

The coins are printed one-sided, with a square magnet on the back. The banknotes are printed both sides, on flexible magnetic material.

- 63.2:** 1 Cent, 1978. Bronze coloured plastic. 57mm
- 63.4:** 5 Cent, 1982. Bronze coloured plastic. 65mm
- 63.5:** 10 Cent, 1982. Grey coloured plastic. 47mm
- 63.6:** 25 Cent, 1982. Grey coloured plastic. 57mm
- 63.8:** 1 Gulden, 1982. Grey coloured plastic. 82mm
- 63.9:** 2 ½ Gulden, 1982. Grey coloured plastic. 105mm
- 63.10.:** 5 Gulden, 1988. Yellow brown coloured plastic. 82mm



- 63.11:** 10 Gulden, no date. Blue and purple on white. 134mm X 74mm
- 63.13:** 25 Gulden, no date. Rosa white. 144mm X 82mm
- 63.15:** 50 Gulden, no date. Orange on yellow paper. 150mm X 74mm.
- 63.17:** 100 Gulden, no date. Flying owl, brown on yellow. 148mm X 74mm
- 63.19:** 250 Gulden, no date. Blue and purple on white. 152mm X 80mm
- 63.22:** 1.000 Gulden, no date. Green on white. 171mm X 101mm



INSTITUTIONAL INSTRUCTION MONEY & TEST NOTES / ATM NOTES

Instruction money: a few examples of the Series made by various institutions for training purposes. More series will exit.

ATM banknotes are only included if found with clear reference to Gulden, DFL, f, florijn.....Those resembling Dutch banknotes (but without reference to the Dutch denomination) might be included in a next edition.

66: DUTCH MINISTRY OF DEFENSE, 1970 - 1980

Banknotes used to train Dutch conscripts to become military administrators at Dutch military companies in Holland and Germany. Printed both sides in one colour. These were only supposed to be used when (a) stamped both sides, notes (b) without stamp are scarce. Banknotes are cut from larger sheet with minor varieties in sizes. In use 1970 -1980.

The training centre was at OCMA, in Middelburg.



66.10a: 5 Gulden, no date. Green on white, stamp. 138mm X 76mm

66.10b: 5 Gulden, no date. Green on white, no stamp. 138mm X 76mm

66.11a: 10 Gulden, no date. Blue on white., stamp. 146mm X 76mm

66.11b: 10 Gulden, no date. Blue on white., no stamp. 146mm X 76mm

66.13a: 25 Gulden, no date. Red on white, stamp. 148mm X 76mm

66.13b: 25 Gulden, no date. Red on white, no stamp. 148mm X 76mm

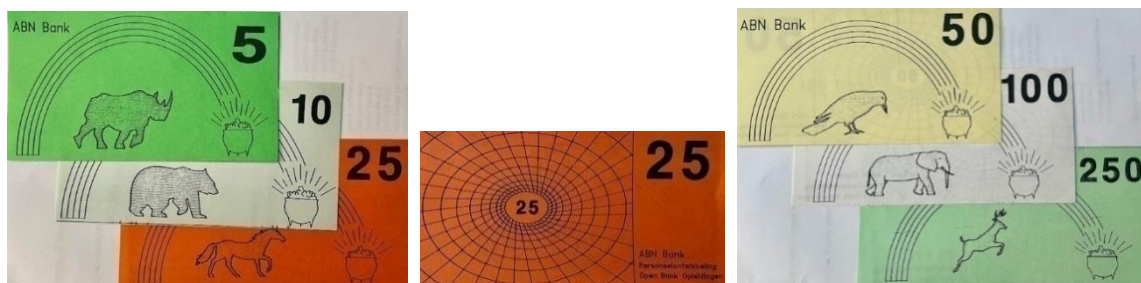
66.17a: 100 Gulden, no date. Brown on white, stamp. 154mm X 77mm

66.17b: 100 Gulden, no date. Brown on white, no stamp. 154mm X 77mm



Memories..... November 1977, author last row second from right & Classroom OCMA

67. ABN AMRO, PERSONEELSONTWIKKELING, OPEN BANK OPLEIDINGEN



A set of training money used by Dutch bank ABN AMRO to train upcoming cashiers & teller staff. Printed in black on coloured paper. Theme all the same: a horse, dog, cow etc. to the right chasing a pot of gold at the end of the rainbow.....Two varieties exist:

(a) ABN Bank / Open Bank Project / TESTGELD, and

(b) ABN Bank / Personeelontwikkeling / Open Bank Opleidingen



Series 67a

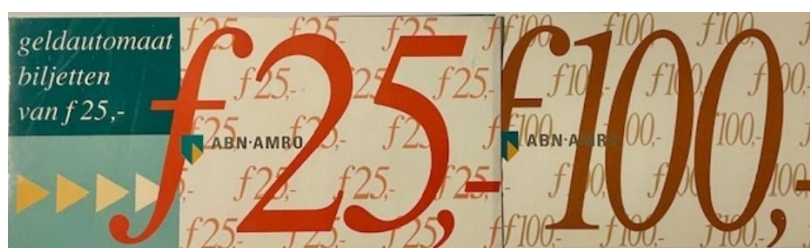
Series 67b

67.10a: 5 Gulden, no date. Black on green, walking Rhinoceros to the right. 136mm X 76mm

67.10b: 5 Gulden, no date. Black on green, walking Rhinoceros to the right. 136mm X 76mm

- 67.11a:** 10 Gulden, no date. Black on light blue, walking bear to the right. 147mm X 76mm
- 67.11b:** 10 Gulden, no date. Black on light blue, walking bear to the right. 147mm X 76mm
- 67.13a:** 25 Gulden, no date. Black on orange, walking horse to the right. 148mm X 76mm
- 67.13b:** 25 Gulden, no date. Black on orange, walking horse to the right. 148mm X 76mm
- 67.15a:** 50 Gulden, no date. Black on yellow, sitting bird to the right. 147mm X 76mm
- 67.15b:** 50 Gulden, no date. Black on yellow, sitting bird to the right. 147mm X 76mm
- 67.17a:** 100 Gulden, no date. Black on white, walking elephant to the right. 154mm X 76mm
- 67.17b:** 100 Gulden, no date. Black on white, walking elephant to the right. 154mm X 76mm
- 67.19a:** 250 Gulden, no date. Black on light green, jumping deer to the right. 165mm X 75mm
- 67.19b:** 250 Gulden, no date. Black on light green, jumping deer to the right. 165mm X 75mm

68. ABN AMRO SERIES



Three denominations known, on (a) normal paper, and on (b) thick paper. Denomination in “f” (“florijn”)

- 68.13a:** 25 f, no date. Value in red, multi-colour with orange and green. 148mm X 76mm
- 68.13b:** 25 f, no date. Value in red, multi-colour with orange and green 148mm X 76mm
- 68.15a:** 50 f, no date. Value in blue, multi-colour with orange and green. 147mm X 76mm
- 68.15b:** 50 f, no date. Value in blue, multi-colour with orange and green. 147mm X 76mm
- 68.17a:** 100 f, no date. Value in brown, multi-colour with orange and green. 154mm X 76mm
- 68.17b:** 100 f, no date. Value in brown, multi-colour with orange and green. 154mm X 76mm

69. ASCOM EBS ELEKTRONISCHE BANK SYSTEME GMBH



Two series of test notes, the first series (a) in one colour red print, the second Series (b) in blue – or multi-coloured print. All with overprint in red “TESTBILJET” or “TESTNOTE”. On the back side text by “EBS” and “Alex Linders, Bankinterieur”. (bank-interieur designers – and builders)

69.11a: 10 Gulden, no date, red print portrait Hugo de Groot. 142mm X 80mm

69.11b: 10 Gulden, no date. blue print portrait Hugo de Groot. 142mm X 80mm

69.12a: 25 Gulden, no date, red print portrait Vondel. 142mm X 80mm

69.12b: 25 Gulden, no date. blue print portrait Vondel. 142mm X 80mm

69.15a: 50 Gulden, no date, red print, sunflower. 142mm X 80mm

69.15b: 50 Gulden, no date, yellow and brown print, sunflower. 142mm X 80mm

69.17a: 100 Gulden, no date, brown print, water snipe. 142mm X 80mm

69.17b: 100 Gulden, no date, brown and yellow, water snipe. 142mm X 80mm

69.19a: 250 Gulden, no date, red print, lighthouse. 142mm X 80mm

69.19b: 250 Gulden, no date. Violet and yellow print, lighthouse. 142mm X 80mm

70. EUROCASH SYSTEM



Only one denomination known, printed in maroon on pink paper, uniface. German, Belgian and Swiss denominations known – possibly all belonging to one Series?

70.12: 25 Gulden, “SPECIMEN” above, value in letters in centre, “EUROCASH” below. 155mm X 86mm

71. GARNY, DE LA RUE



Two Series are known, one with denominations in UNITS made for the German Postoffice, a similar Series with denominations in Gulden: the last Series listed below. All in one colour print both sides, picture both sides the same: a lady in a medallion to the right, “TESTSCHEIN” low-centre, logo De La Rue Garny centre-left, plus values in numerals top – and bottom right. All 131mm X 66mm.

71.11: 10 Gulden, blue print

71.13: 25 Gulden, red print

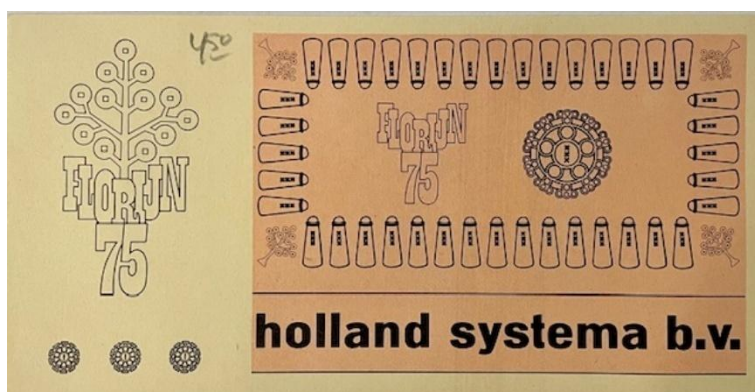
71.15: 50 Gulden, orange print

71.17: 100 Gulden, violet print

71.19: 250 Gulden, pink print

71.22: 1.000 Gulden, green print

72. HOLLAND SYSTEMA BV



Only one denomination in FLORIJN, known, a full Series exist with denomination in Units. Printed uniface in yellow and tan on off-white paper, value and logo left, "HOLLAND SYSTEMA B.V." in centre-below

72.17: 75 Florijn, 150mm X 76mm

73. IBM NEDERLAND BV



International Business Machines (IBM) produced a large amount of Series for use in various countries, including notes in US-Dollar, Deutsche Mark, French Francs, Units, and in Demoflorijnen. The last Series listed below. All in black print both sides, on the obverse a light-coloured underground. Missing denominations likely exist but not yet seen.

73.10: 5 Demoflorijnen, black on light green. 135mm X 76mm

73.15: 50 Demoflorijnen, black on light yellow. 148mm X 76mm

73.19: 250 Demoflorijnen, black on light green. 160mm X 76mm

74. JOH. ENSCHEDÉ EN ZONEN



A printer in the Netherlands known for printing the Dutch banknotes, postage stamps, and Dutch passports to name a few products. Little is known of their activities producing- or marketing test notes but two specimens have survived and are listed. They clearly belong to two separate Series: (a) denomination in Gulden, one main colour, with a second one added, and (b) denomination in Florijnen, multi-coloroud, with safety features including holograms.

74.10b: 5 Florijnen, multi-coloroud, with two holograms added

74.17a: 100 Gulden, brown print, with yellow added one side

75. KLUSSENDORF

Klussendorf offered Series for use in multiple countries, including in Deutsche Mark and in Florijnen. The last Series listed below. All in Dark Yellow UV print on white paper, Klussendorf advertising their ATM machines in black print on the reverse. The numbers # likely present Month and Year. Missing denominations likely exist but not yet seen.

75.13: 25 Florijnen, Series #05 85. 148mm X 76mm

75.15: 50 Florijnen, Series # 11 84 and # 05 85. 148mm X 76mm

76. NGZ – NEUSSER ZEITUNGSVERLAG GMBH



Neusser Zeitungsverlag GmbH. Established in 1993 to serve requests of handling banknotes. Their main market was Germany and Austria, with only one denomination known for the Netherlands.

76.13: 25 Gulden, multi-coloured

77. NIXDORF COMPUTER



Like IBM, Nixdorf produced a large number of Series for use in various countries, including notes in US-Dollar, Deutsche Mark, Bits, Units, and in Florijnen. The last Series listed below. All in one-coloured print on the obverse, with “NIXDORF COMPUTERS” in black. The reverse with advertising for the Nixdorf systems, in black.

77.10: 5 Florijnen, green print. 135mm X 76mm

77.11: 10 Florijnen, blue print. 140mm X 76mm

77.13: 25 Florijnen, red print. 144mm X 76mm

77.15: 50 Florijnen, orange print. 148mm X 76mm

77.17: 100 Florijnen, brown print. 153mm X 76mm

77.19: 250 Florijnen, maroon print. 160mm X 76mm

78. OTIS F LAPPEN



Only one denomination known, expressed as OTIS F lappen, the F as the stylised Florijnen- sign. Any into on this note and others very welcome!

78. 22: 1.000 OTIS F lappen, blue-grey print, both sides the same. 160mm X 74mm

79. RABOBANK



Various Series with denominations in Florijnen. All are printed in one UV colour, either (a) without Series # , or (b) with a variety of # Series. Those seen are listed, others likely exist. All notes uniface on white paper.

79.10a.: 5 Florijnen, black print. No Series. 135mm X 76mm

79.10b.: 5 Florijnen, black print. Series # 02 85 and 09 85. 135mm X 76mm

79.11a: 10 Florijnen, blue print. No Series. 140mm X 76mm

79.11b: 10 Florijnen, blue print. Series #12 84, 07 85 and 12 87. 140mm X 76mm

79.13a: 25 Florijnen, red print. No Series. 148mm X 76mm

79.13b: 25 Florijnen, red print. Series #11 84, 05 85 and 12 87. 148mm X 76mm

79.15a: 50 Florijnen, orange print. No Series. 148mm X 76mm

79.15b: 50 Florijnen, orange print. Series # 11 84 and 05 85. 148mm X 76mm

79.17a: 100 Florijnen, maroon print. No Series. 154mm X 76mm

79.17b: 100 Florijnen, maroon print. Series # 05 85, 06 85 and 06 87. 154mm X 76mm

79.19a: 250 Florijnen, violet print. Only known without Series. 160mm X 76mm

PLAY MONEY SETS FOR SHOPPING PRETEND, OR PLAY

Below a few examples of toy-play sets for pretend shopping, or to play classroom. These are all low-priced items hence popular for small gifts at children's birthdays. Some of these playsets have German, or Great Britain inspired coins next to Dutch banknotes. No doubt these were cheaper to obtain than making themselves. No doubt many more varieties exist, none scarce nor rare.....

80. PANDA TOYS, AMSTERDAM, KASSAGELD,

A nice blister set containing chrome plated plastic toy coins, plus a set of banknotes. The coins have a fantasy design, with a large numeric value and CT or G in the centre, a star above, and SPEELGELD below. None carry a date and both sides are the same. The banknotes have the designs of those that were in circulation in the 1980', but a much smaller format, and in different colours to the originals.

Contrary to most toy-play sets the Panda set has – at least – clear reference in the coins to the Dutch cent and Gulden system.....Set comes with a "Eurocheque card 1992" and "Eurocheques", so early 1980'....Blister pack 205mm X 335mm



- 80.4:** 5 Ct., metalized bright gold coloured. 22mm
- 80.5:** 10 Ct., metalized bright silver coloured. 17mm
- 80.6:** 25Ct., metalized bright silver coloured. 20mm
- 80.8:** 1G., metalized bright silver coloured. 27mm
- 80.9:** 2 ½ G., metalized bright silver coloured. 29mm
- 80.10:** 5 G., metalized gold coloured. 24mm
- 80.11:** 10 Gulden, purple and pink. 76mm X 41mm
- 80.13:** 25 Gulden, green and pink. 74mm X 41mm
- 80.15:** 50 Gulden, yellow and green. 76mm X 41mm
- 80.17:** 100 Gulden, green and grey. 82mm X 41mm
- 80.19:** 250 Gulden, orange, blue and red. 84mm X 41mm
- 80.22:** 1.000 Gulden, brown and pink. 86mm X 41mm



82. DOM PLASTIK, BAMBERG, GERMANY, SPEELGELD,



This blister set contains chrome plated coins clearly linked to Germany as for the colours and denominations. Yet in spite the word “SPEELGELD” on each coin, plus with copies of Dutch banknotes it was meant to be for the Dutch market. Blister-pack, 205mm X 335mm

The coins have a large numeral in the centre but no reference to any denomination including not to Deutsche Mark, nor to Cent nor to Gulden. The word “SPEELGELD” below the numerals. None carry a date and both sides are the same. The banknotes have the designs of those that were in circulation in the 1980', but a much smaller format, and in different colours to the originals.

- 82.2:** 1, metalized bright copper coloured.
- 82.3:** 2, metalized bright copper coloured.
- 82.4:** 5, metalized bright bronze coloured.
- 82.5:** 10, metalized bright bronze coloured.
- 82.7:** 50, metalized bright silver coloured.
- 82.8:** 1, metalized bright silver coloured. chromed.
- 80.9:** 2, metalized bright silver coloured. chromed.
- 82.10A:** 5, metalized bright silver coloured.

- 82.10B:** 5 Gulden, red with brown. 58mm X 30mm
- 82.11:** 10 Gulden, brown with red. 64mm X 34mm
- 82.13:** 25 Gulden, green. 65mm X 34mm
- 82.15:** 50 Gulden, green and red. 75mm X 36mm
- 82.17:** 100 Gulden, brown and green. 77mm X 38mm
- 82.19:** 250 Gulden, orange and rosa. 82mm X 38mm

84. CHRISTIAN TANNER, STUTTGART, GERMANY, SPEELGELD – BANK VOOR KLEINE KOOPLIEDEN,



Cristian Tanner in Stuttgart, Germany, is one of the most prolific manufactures of German Toy Money, and it s no surprise they produced a version for the Dutch market as well. Banknotes with printing “BANK VOOR KLEINE KOOPLIEDEN” but also including German cardboard coins. In any case, a nice set for children to play with. Blister-pack, 155mm X 240mm

84.X: set of cardboard coins resembling German coins of 2, 5 and 10 Pfennig, and 1, 2 and 5 Deutsche Mark, some dated 1968. All banknotes the same format.

84.10: 5 Gulden, purple. 80mm X 40mm

84.11: 10 Gulden, red. 80mm X 40mm

84.13: 25 Gulden, olive and yellow. 80mm X 40mm

84.15: 50 Gulden, blue, 80mm X 40mm

84.17: 100 Gulden, dark green. 80mm X 40mm

86. TOI – TOYS, VELDHOVEN, SPEELGELD,

Another set mixing the coins of one country, and banknotes of another: a nice set of Dutch design banknotes but combined with coins with denominations and planchets as for Great Britain....Two versions both with the same peculiar make up listed here..... Blister-packs, light blue 203mm X 280mm, yellow 203mm X 250mm



86. X : set of plastic coins resembling British coins and with words NEW PENCE on each of the 1, 2, 5, 10, 20 and 50 New Pence piece.....

86.11: 10 Gulden, pink. 75mm x 44mm

86.13: 25 Gulden, grey and blue. 75mm X 44mm

86.15: 50 Gulden, yellow and grey. 75mm X 44mm

86.17: 100 Gulden, grey and green. 75mm X 44mm

86.19: 250 Gulden, orange and blue. 86mm X 44mm

86.22: 1.000 Gulden, brown and grey. 86mm X 44mm

87. DR OETKER SPEEL - GELD

Dr. Oetker is a household name in the Netherlands for a wide range of home bakery products, jams, and other alimentary products. They launched a play-set alongside some of their products. All banknotes are printed “SPEEL – GELD “ diagonally, and “BANK VOOR KLEINE KOOPLIEDEN” horizontally. The set has four denominations, printed both sides.



WET INK STAMPS WITH REPRESENTATIONS OF COINS AND BANKNOTES

Around 1960 schools were looking for a more economical way to teach pupils the value of money and for calculations. Wet ink stamps were successfully marketed by companies like D.P. Luijendijk, and De Noord Nederlandse Stempel- en Leermiddelenfabriek (N.N.S.L.). The wet ink stamps could be wetted on an inkpad, in colours of choice, and the wet ink stamps used for a long period of time. Stamps were used representing coins in circulation, later also for stamping banknotes. On all wet ink stamps the value-side of the coins or banknotes were presented.

Initially the wet ink stamps were for the print of a single coin. Later wet ink stamps have multiple coins per stamp. The diameter of the stamped coin is indicated: the sizes of the various stamps themselves vary.

The most recent wet ink stamps have the coins of Queen Beatrix, dated 1982 onwards.

90. D.P. LUIJENDIJK, WET INK COIN STAMPS DATED 1948, 1954 AND 1960



90.2: 1 Cent, 1948. 16mm

90.4: 5 Cent, 1948. 19mm

90.5: 10 Cent, 1948. 15mm

90.6: 25 Cent, 1948. 17mm

90.8: 1 Gulden, 1954. 25mm

90.9: 2 ½ Gulden, 1960. 29mm

91. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK, SET 1, QUEEN WILHELMINA



With wooden stem, round or flat on top. Single coins each wet ink stamp. Mixed dates Queen Wilhelmina pre- and post-World War II.

91.2: 1 Cent, 1948. 17mm

91.4: 5 Cent, 1948. 21mm

91.5: 10 Cent, 1948. 15mm

91.6: 25 Cent, 1948. 18mm

91.8: 1 Gulden, 1923. Date pre-WW II. 29mm

91.9: 2 ½ Gulden, 1933. Date pre-WW II. 40mm

92. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK, SET 2, QUEEN WILHELMINA

With wooden block as stem. Single coins each wet ink stamp. Dates Queen Wilhelmina. Other denomination likely exists.

92.4: 5 Cent, 1948. 21mm

92.5: 10 Cent, 1948. 15mm

93. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK, SET 3, QUEEN JULIANA



With wooden stem, round or flat on top. Single coins each wet ink stamp. Mixed dates Queen Juliana.

93.2: 1 Cent, 1961. 16mm

93.4: 5 Cent, 1961. 21mm

93.5: 10 Cent, 1961. 15mm

93.6: 25 Cent, 1961. 19mm

93.8: 1 Gulden, 1961. 25mm

93.9: 2 ½ Gulden, 1960. 33mm

94. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK, SET 4, QUEEN JULIANA





With wooden block as stem. Single coins each wet ink stamp. Queen Juliana dated 1961 and 1963. The 1963 set might be a separate set to the 1961 dated pieces.

- 94.2a:** 1 Cent, 1961. 16mm
- 94.2b:** 1 Cent, 1963. 17mm
- 94.4:** 5 Cent, 1961. 21mm
- 94.5:** 10 Cent, 1961. 15mm
- 94.6a:** 25 Cent, 1961. 19mm
- 94.6b:** 25 Cent, 1963. 19mm
- 94.8:** 1 Gulden, 1961. 25mm
- 94.9:** 2 ½ Gulden, 1963. 33mm

95. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK, SET 5, MIXED QUEENS



Wooden stem, multiple coins per wet ink stamp. The 10 cent is dated 1948 (Queen Wilhelmina) the others are dated 1961 or 1963 (Queen Juliana) yet advertised as one set. Each stamp either (a) 2, (b) 3, (c) 4 or (d) 5 coins per imprint.

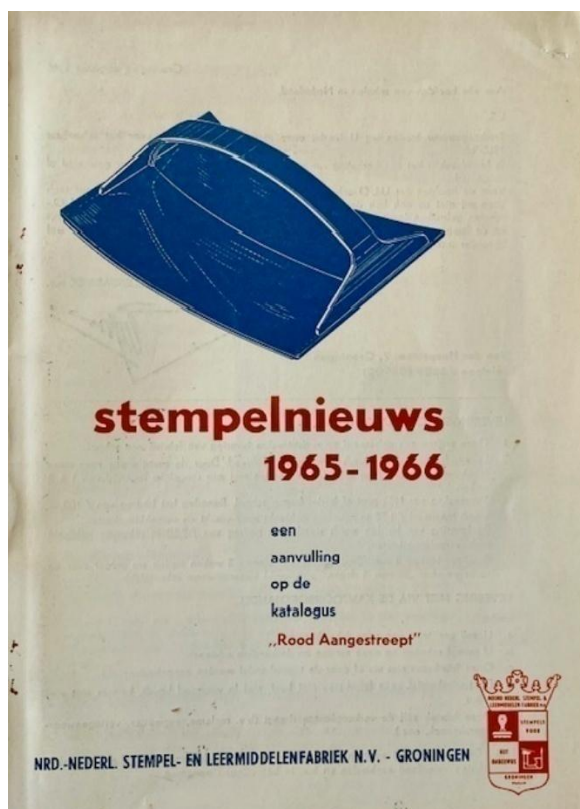
95.2a: 2 X 1 Cent, 1963.

95.2b: 3 X 1 Cent, 1963.

95.2c: 4 X 1 Cent, 1963.

95.2d: 5 X 1 Cent, 1963

- 95.4a:** 2 X 5 Cent 1961
- 95.4b:** 3 X 5 Cent 1961
- 95.4c:** 4 X 5 Cent 1961
- 95.4d:** 5 X 5 Cent 1961
- 95.5a:** 2 X 10 Cent 1948
- 95.5b:** 3 X 10 Cent 1948
- 95.5c:** 4 X 10 Cent 1948
- 95.5d:** 5 X 10 Cent, 1948
- 95.6a:** 2 X 25 Cent 1963
- 95.6b:** 3 X 25 Cent 1963
- 95.6c:** 4 X 25 Cent 1963
- 95.6d:** 5 X 25 Cent 1963



MUNTSTEMPELS - GELDSTEMPELS

De een noemt ze „muntstempels”, de ander „geldstempels”
In beide gevallen weten wij dat men deze stempels bedoelt:

MUNTSTEMPELS-GELDSTEMPELS - PRIJS f 5.75 per serie.

GECOMBINEERDE MUNTSTEMPELS

„Tijd is geld” - en waarom zou U voor het stempelen van bepaalde reken-
opgaven zo vaak stempelen als het vlugger gaat met onze
nieuwe gecombineerde muntstempels?

GECOMBINEERDE MUNTSTEMPELS DRUKKEN AF:

2 centen in ééns:

4 centen in ééns:

3 centen in ééns:

5 centen in ééns:

en zo ook de stuivers, dubbeltjes en kwartjes.

In totaal dus 4 x 4 stempels, die U veel tijd besparen.

Deze 16 stempels, op houten montuurtjes, met sponsrubber tussenlaag
kosten per doos **f17.00**

80



96. NOORD NEDERLANDSE STEMPEL – EN LEERMIDDELENFABRIEK, SET 6, QUEEN BEATRIX

With plastic block. Single coins each wet ink stamp. No 1 Cent, but a 5 Gulden in this set. All dated 1982 or 1988, Queen Beatrix

96.4: 5 Cent 1982. 22mm

96.5: 10 Cent 1982. 16mm

96.6: 25 Cent 1982. 21mm

96.8: 1 Gulden 1982. 25mm

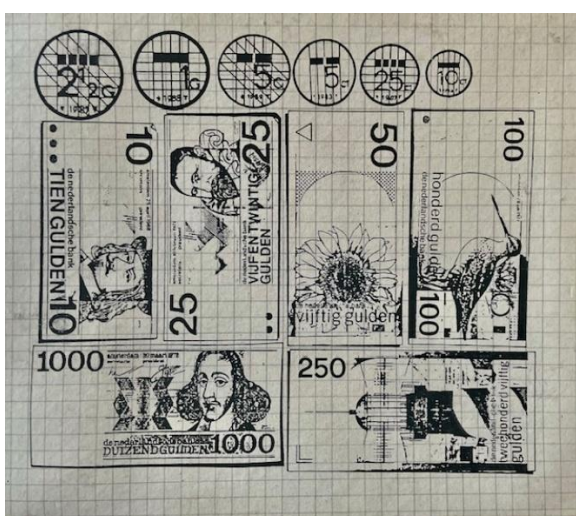
96.9: 2 ½ Gulden 1982. 29mm

96.10: 5 Gulden 1988. 24mm





97. DE VOET, EXLOO, COINS & BANKNOTE STAMPS, MIXED QUEEN JULIANA AND QUEEN BEATRIX





With wooden block. Single coins each wet ink stamp. No 1 Cent, but a 5 Gulden and 10 – 1.000 Gulden banknotes in this set. Mixed dates Queen Juliana and Queen Beatrix.

97.4: 5 Cent 1983. 19mm

97.5: 10 Cent 1984. 14mm

97.6: 25 Cent 1987. 18mm

97.8: 1 Gulden 1988. 23mm

97.9: 2 ½ Gulden 1987. 26m

97.10: 5 Gulden 1989. 22mm

97.11: 10 Gulden 1968. Portrait Frans Hals. 66mm X 35mm

97.13a: 25 Gulden 1971. Portrait Sweelinck. 70mm X 35mm

97.13b: 25 Gulden 1989. . 70mm X 35mm

97.15: 50 Gulden, no date. Picture sunflowers. 73mm X 36mm

97.17: 100 Gulden, no date. Picture Common snipe. 74mm X 37mm

97.19: 250 Gulden, no date. Picture lighthouse, 78mm X 37mm

97.22: 1.000 Gulden, no date. 75mm X 37mm

98. COIN - CARDS HUGO SEMMLER, HERMANN ROSTOCK, MAX HEIMBRECHT, WALTER ERHARD

From 1903 to 1938 coin-cards for over 50 countries were manufactured with embossed pictures of copper, nickel, silver and gold coins in circulation, plus an exchange-rate table for various currencies. These cards were manufactured mainly in Germany, by Hugo Semmler (Magdeburg or Berlin), Hermann Rostock (Berlin), Max Heimbrecht (Berlin – Schöneberg, or Berlin - Oranienburg) and Walter Erhard (Waiblingen, Altensteig, or Wildberg). A few smaller manufacturers are known, including in the Netherlands, but most of these cards with exchange rate tables known today are from these four sources.

The cards were used to guide travellers including early tourist but also used at schools. Cards are known with stamps of schools on the backsides to “prevent” going missing in action when handled by students.

These cards were sold loose, in sets, either in a cardboard sleeve, or in a presentation album.

Samsom was one of the distributors of these cards in Holland as listed in their catalogues in the 1930's.

Cards are known with headings, tables or texts in different languages including in German, French, English, Czech, Russian, combined Russian and French, and a few in Spanish, Portuguese and Dutch.

Designs: below list is for Dutch coin-cards designs only. For a listing of over 2.500 different coin-cards 1893 – 1938 please refer to “Numismatic Postcards 1893 – 1938” , available at the Newman Numismatic Portal, Washington University, St. Louis, U.S.A., free to download.

NETHERLANDS – NIEDERLANDE – NEDERLAND - LES PAYS BAS – PAISES BAJOS – NIZOZEMI

Eight designs are known, by Hugo Semmler Magdeburg (H.S.M.) , Hermann Rostock, Max Heimbrecht or Walter Erhard. The oldest confirmed postal date is stated.



DESIGN 1 – Hugo Semmler

- Copper Cent 1/2, 1 and 2 1/2, KM 133, 132 and 134,
- Silver Cents 10 (1900), 25 (1897), KM 80 and 115,
- Silver Gulden 1/2 (1868), 1, 2 1/2 (1873) and 3, KM 49, 92, 93, 82 and 123,
- Gold 10 Gulden, KM 106.

Two varieties of the “Belehrung” card with the full name of “Verlag Hugo Semmler Magdeburg” vertically at the left, the first variety with the 3 Gulden wrongly labelled as “2 1/2 Gulden”, and the second with the labelling correct as “3 Gulden”. As the 3 Gulden coin was withdrawn from circulation in 1839 this Design 1 must have been withdrawn shortly after being printed 1903 and 1904.

98.1: Hugo Semmler, HSM DRGM 198266 Serie I Nr. 10

Cards known in the German language



DESIGN 2 – Hugo Semmler – 17 May 1905

As design 1 but the 3 Gulden Willem I replaced by:

- 2 ½ Gulden, KM 93.

Of this Design only few varieties are known. Like Design 1 this might have been withdrawn after only a short period as no 5 Cents was pictured. See Design 3 and 4 for a version with many more varieties.

98.2: Hugo Semmler, HSM Dep 198266 Serie I Nr. 10

Cards known in French and in English.



Design 3 - Hugo Semmler, HSM DRGM or Dep 198266 Serie I Nr. 10 – 5 May 1904

The silver 5 cents KM 91 added, and with the 10 cents over the 25 cents and 5 cents piece. An additional “Belehrung” card with “HSM” instead the full name making this a unique set amongst the cambists series.

Cards known in German, French, English and Dutch

98.3a: A.H.H.

Cards with country-indications in multiple languages combined

98.3b: B. Jacobs Groningen

Cards know in the Dutch language

98.3c: No Manufacturer

No table, no texts.



DESIGN 4 – Hugo Semmler – 25 Apr 1907

As Design 3 but with the 10 cents in-between the 25 cents and 5 cents.

- Copper Cent 1/2, 1 and 2 1/2, KM 133, 132 and 134,
- Silver Cents 5 (1869), 10, 25 (1897), KM 91, 80 and 115,
- Silver Gulden 1/2 (1868), 1, 2 1/2 (1873) and 2 1/2, , KM 92, 93, 82 and 27,
- Gold 10 Gulden, KM 106.

98.4a: Hugo Semmler, HSM DRGM 218054

Cards known in German, French, English, Russian, combined Russian and French, Dutch, and with multiple language on one and the same card.

98.4b: No manufacturer, possibly Hugo Semmler or Hermann Rostock

Cards known in German, French, English, Czech, and without and language



A nice set of photo – coin – cards: H.M. Koningin Wilhelmina, and Hendrik, Prins der Nederlanden



DESIGN 5 – Max Heimbrecht Schöneberg

- As design 4 but the Cupro-nickel round 5 Cents KM 137 instead the silver 5 Cents KM 91.

98.5: M.H. Berlin – Schbg.

Cards known in Dutch, and with country-indications in multiple languages combined



DESIGN 6 – Max Heimbrecht Berlin Oranienburg – Eden

- Copper Cent 1/2, 1 (1901) both sides and 2 1/2, KM 133, 132 and 134,
- Cupro-nickel round 5 Cents, KM 137,
- Silver Cents 10, 10 (1910), 25 (1897), 25, KM 135, 145 and 115,
- Silver Gulden 1/2 (1868), 1, 2 1/2 (1873) and 2 1/2, KM 92, 148, 82 and 123,
- Gold Gulden 5 (1912), 10 and 10, KM 151, 106 and 149.

98.6: M.H. Berlin Oranienburg – Eden

Cards known in Dutch, and with country-indications in multiple languages combined with printed text : “Expl: Passage Boek & Kunsthandel – Den Haag”



DESIGN 7 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921

- As design 6 but the Cupro-nickel 5 Cents (1913) square KM 153 instead the Cupro-nickel round 5 Cents KM 137.

98.7a: M.H. Berlin Oranienburg – Eden

Cards known known with country-indications in multiple languages combined

98.7b: Max Heimbrecht Oranienburg – Eden

Cards known known with country-indications in multiple languages combined

98.7c: Walter Erhard Waiblingen – Stuttgart

Cards known in Czech, and with country-indications in multiple languages combined

98.7d: Walter Erhard Altensteig

Cards known known with country-indications in multiple languages combined

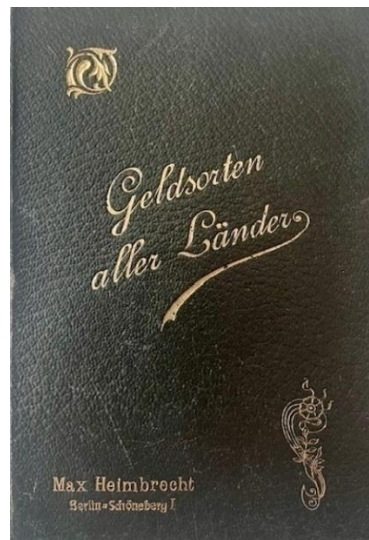
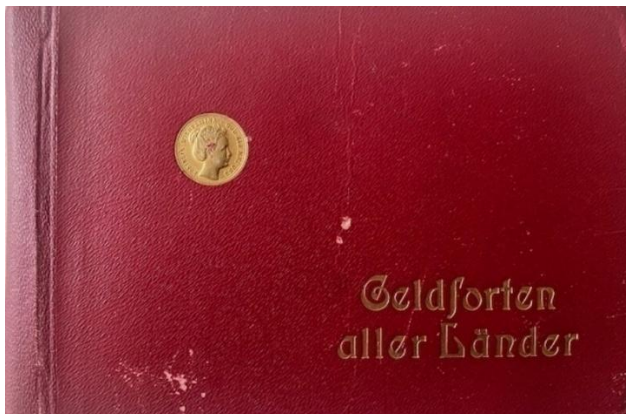


DESIGN 8 – Walter Erhard Wildberg

- Copper Cent 1/2, 1 (1901) both sides and 2 1/2, KM 133, 132 and 134,
- Cupro-nickel square 5 Cents (1913), KM 153,
- Silver Cents 10, 10 (1935), 25, 25 (1926), KM 135, 163, 146 and 164,
- Silver Gulden 1/2 (1928, 1 (1931) and 2 1/2 (1933) both sides, KM 160, 161 and 165,
- Gold Gulden 5 (1912), 10 and 10, KM 106 and 149.

98.8: Walter Erhard Wildberg 1937

Cards known with country-indications in multiple languages combined



Max Heimbrecht, coin-card album, and cardboard coin-card sleeve

Nr 73, 26. März 1924. Geschäftliche Einrichtungen und Veränderungen. Warenkatal. f. d. Edlen. Münzkatal. 4043

Aus dem Verlag Max Heimbrecht, Oranienburg-Eden, habe ich übernommen*):

Die Geldsorten aller Länder

40 Karten in Postkartengröße mit Abbildungen der zurzeit in allen wichtigen Staaten der Erde umlaufenden Geldstücke **in natürlicher Größe und in den natürlichen Metallfarben** Gold, Silber, Nickel und Kupfer **erhaben geprägt, also vollkommen wie wirkliche Geldstücke aussehend.**

Jede Karte enthält ausserdem eine **Umrechnungstabelle der Währung des betreffenden Landes** in die Währungen der wichtigsten anderen Länder, und zwar nach dem Goldwert, während eine **Papiergeldumrechnungstabelle** jeder vollständigen (grossen) Serie beiliegt nebst einem Inhaltsverzeichnis und einem kurzen Begleittext über den Begriff „Goldwert“.

Eine Neuauflage des Werkes ist im Druck und wird Anfang Mai fertiggestellt sein.

Es werden folgende 3 Ausgaben geliefert:

Grosse Serie. Sie enthält die Karten folgender 40 Länder:
 Belgien, Bulgarien, Dänemark, Danzig, Deutschland, Finnland, Frankreich, Griechenland, Grossbritannien, Italien, Jugoslawien, Niederlande, Norwegen, Portugal, Rumänien, Schweden, Schweiz, Spanien, Türkei (2 Karten), Ägypten, Argentinien, Brasilien, Chile, China, Ecuador, Japan, Brit. Indien, Niederl. Indien, Marokko, Mexiko, Persien, Peru, Siam, Straits-Settlements, Transvaal, Tunis, Uruguay, Venezuela, Ver. Staaten v. Amerika.
 Preis für diese vollständige Serie in Aufbewahrungstasche **GM. 4.50**,
 in Album (anstatt Tasche) **GM. 5.50**.

Mittlere Serie. Diese enthält folgende 25 Karten:
 Belgien, Dänemark, Deutschland, Finnland, Frankreich, Griechenland, Grossbritannien, Italien, Niederlande, Norwegen, Portugal, Rumänien, Schweden, Schweiz, Jugoslawien, Spanien, Türkei, Ägypten, Argentinien, Brasilien, China, Japan, Brit. Indien, Mexiko, Ver. Staaten von Amerika.
 Preis für die mittlere Serie in Aufbewahrungstasche **GM. 3.—**.

Kleine Serie. Sie enthält folgende 10 Karten:
 Dänemark, Deutschland, Frankreich, Grossbritannien, Italien, Niederlande, Schweiz, Spanien, Japan, Ver. Staaten von Amerika.
 Preis für die kleine Serie in Aufbewahrungstasche **GM. 1.50**.
 Ohne Aufbewahrungstasche je GM. —.50 weniger.

In den fehlenden Ländern (Russland, Polen, Oesterreich usw.) ist z. Zt. kein Metallgeld in Umlauf; diese Karten werden ausgegeben, sobald in diesen Ländern Prägungen erfolgt sind.

Ausser den obigen Serienzusammenstellungen sind auch die Karten einzelner Länder zu haben, jedoch nicht weniger als 10 Stück gemischt.
 Preis GM. —.10 für eine Karte.

Die Sammlung bildet ein Nachschlagewerk von dauerndem Wert, das infolge seiner Kartenform ständig ergänzt und auf dem Laufenden gehalten werden kann.

Käufer sind Banken, Bankbeamte, Kassierer, Kaulleute, Münzen- und Markensammler, Fortbildungs-, Handels- und Gewerbeschulen usw.

Die Karten, von denen schon viele Millionen in allen Staaten verkauft wurden, bilden mit ihren glänzenden Gold- und Silberstücken einen **Anziehungspunkt für jedes Schaufenster.**

„Die Karten sind einer Reihe von Schulmännern und Vereinen vorgelegt worden; alle stimmen darin überein, dass es sich um **ein Lehrmittel ersten Ranges** handelt.“ „Die Schüler schauen die Fürsten und Wappen des betr. Landes, prägen sich die Staatskonstitutionen ein, lernen die eigenartigen, von den unsren teilweise abweichenden Schriftzeichen, können zu Umrechnungen in- und ausländischen Geldes angeleitet werden, der Sammeltrieb wird in belehrende und nützliche Bahnen gelenkt“ usw. (Aus Besprechungen.)

Rabatt 40%.

Bis 15. April eingehende Probestellungen mit 50% Vorzugsrabatt,
 wenn auf beiliegendem Zettel bestellt.

②

Walter Erhard, Waiblingen (Württembg.)

*) Wird bestätigt: Max Heimbrecht, Oranienburg-Eden bei Berlin. *Max Heimbrecht.*

520*

Translated into English :

Nr 73 26 March 1924 Company establishments and changes Branche publication German Book traders 4043

From the Publisher MAX HEIMBRECHT, Oranienburg-Eden I have acquired *);

DIE GELDSORTEN ALLER LÄNDER

40 postcards with pictures of the currencies of all the important countries in the world,

IN NATURAL SIZES, and IN THE ORIGINAL METAL COLOURS, gold, silver, nickel, and copper, EMBOSSED,

and with this IN APPEARANCES EXACTLY AS THE TRUE COINS.

Each card also includes an EXCHANGE RATE TABLE OF THE RELEVANT COUNTRY against the currencies of the most important countries, as per the gold standard, and with the exchange rates of banknotes on a leaflet with each (large) set, and with a small explanatory note on "Monetary Values".

An updated version of these cards is in preparation and will be issued in the month of May.

Large set: You will receive the coin-cards of the following 40 countries: (LIST OF COUNTRIES)

Price for the complete set in a cardboard box GM 4.50, in an Album (instead of a box) GM 5.50

Medium set: this contains the following 25 coin-cards: (LIST OF COUNTRIES)

Price for the medium set in a cardboard box GM 3.-

Small set: you will receive the following 10 coin-cards: (LIST OF CARDS)

Price for the small set in cardboard box GM 1.50, without box a reduction of GM -.50

In the countries not included (Russia, Poland, Austria etc.) there are at present no coins in circulation; cards will be issued as soon as these countries are striking coins again.

Besides the above sets single cards are available for a minimum of 10 pieces , price GM - .10 per coin-card.

These collections present a lasting source of reference which can be added to and kept up to date.

Buyers have included banks, bank employees, cashiers, traders, coin- and token collectors, educational institutes, commercial – and business schools.

These cards, of which already many millions of pieces have been sold in all countries included with their brilliant gold – and silver pieces make a **point of attraction in any shop window.**

(Text in which it is argued that people have confirmed these cards are an "**educational tool of the first order**").

Price reduction 40%

Until 15th April orders will be confirmed with a 50% price reduction in case ordered using the enclosed sheet

Walter Erhard, Waiblingen (Württemberg)

) Confirmed by : Max Heimbrecht, Oranienburg-Eden , near Berlin. *Max Heimbrecht

99. BOARD GAMES WITH BANKNOTES, VALUES IN F, DFL, GLD, FL, FLORIJNEN, GULDEN,

Many board games have used play money in coins, chips or banknotes from the early 1800's onward, especially in Germany and Great Britain. Also in Holland a wide variety of games is known including banknotes with clear reference to the Dutch Gulden. Below just a few of those known to me, but many more will exist. Most banknotes are in one format and in single print on coloured paper.

F, fl, dfl stands for "florijn", or "Dutch Florijn", which is the old name for the Dutch Gulden.



Advertisement from December 1936 by the Dutch retailer "PERRY", offering the Monopoly game.



99.A1: Aandelenspel, (game to buy & sell shares), fl. 50/100/500/1.000/10.000/100.000

99.A2: ABN AMRO, Maasland, (retail shopping game). F. 100/500/1.000/5.000/10.000

99.A3: ABN AMRO, Oss, zwerfspel, (ABN AMRO wanderer game), F. 100/500/1.000/5.000/10.000



99.C1: Campingspel, (Camping game), Gulden 2 ½ /10

99.C2: Carrière 1, (Career game), white paper, Fl. 500/1.000/5.000/10.000/50.000/100.000

99.C3: Carrière 3, (Career game), coloroud paper, Fl. 500/1.000/5.000/10.000/50.000/100.000



99.D1: De Nederlanden van 1845, (life-journey game), Gulden 10/50/100

99.E1: Eenmaal andermaal (Auctioneer game), Goudgulden 500/1.000/5.000

99.E2: Europees reisspel (European travel game), Gulden 25/50/100/250



99.H1: Het bedrijvenspel, De Jong Intra Vakanties (travel game), f. 500/1.000/5.000/10.000/50.000

99.H2: Het bedrijvenspel, huis & hypotheek (home & mortgage), f. 500/1.000/5.000/10.000/50.000

99.H3: Het bedrijvenspel, Meppel (Meppel, Dutch city, game) 500/1.000/5.000/10.000/50.000

99.H4: Het bedrijvenspel, Toerkoop reisburo Hogeling (travel), f500/1.000/5.000/10.000/50.000



99.H5: Het bedrijvenspel, Trias Zorgverzekeraar (journey), Gulden 500/1.000/5.000/10.000/50.000

99.I1: Ik hou van Holland (journey through Holland game), Gulden 5/10/25/50/100/250/1.000

99.K1: Klup aandeelspel (Investors in shares game), F. 1.000/5.000



99.M1: Miljoenenspel (life journey game), FL.

99.M2: Muntslag 1 (life journey game), Gulden 5/10/25/50/100/250

99.M3: Muntslag 2 (life journey game), Gulden 5/10/25/50/100/250



99.M10: Monopoly, John Waddington Ltd., imported by Perry (Sport). From 1936 – see advertisement above. 100m X 53mm, one – sided black print on coloured paper, 1/5/10/20/50/100/500



99.M11: Monopoly, John Waddington Ltd., imported by Perry (Sport). Box with spare banknotes, from before 1940. 103m X 55mm, one – sided black print on coloured paper, 1/5/10/20/50/100/500



99.M12: Monopoly, John Waddington Ltd., imported by Perry (Sport). From 1936 – see advertisement above. 100m X 53mm, one – sided black print on coloured paper, with “Pat. App. For No 3796 – 36”, referring to the patent application submitted 7 Feb. 1936, granted as patent 453689 on 16 Sep 1936. Values 1 – 500 on white / off-white paper.



99.M13: Monopoly Junior, Smeets Drukkerijen – Weert, 1941. The game is in reduced sizes, so also the banknotes 60mm X 35mm. Two different sets are known – no doubt for the shortages of materials during the war.



99.M14: Monopoly, replacement, or spare notes, by Smeets Drukkerijen – Weert. Likely World – war II or shortly thereafter.



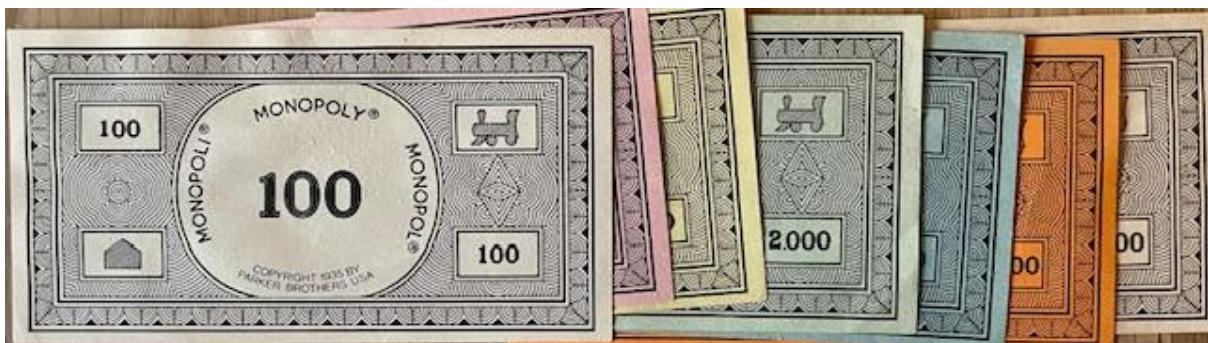
99.M15: Monopoly Junior, Smeets Drukkerijen – Weert., 1945/6. The game and banknotes back to the pre-war sizes, so the banknotes 100mm X 55mm. Values 1 – 500, on white paper.



99.M16: Monopoly De Luxe, NV Smeets & Schippers. From 1947 – 1961. 102m X 54mm, printed one side only, black print on coloured paper. Values in numbers and letters, the letters closer together (compared to the next series)



99.M17: Monopoly Super De Luxe, NV Schipper Int. Around 1960. 97m X 54mm, printed in black print on coloured paper. Values in numbers and letters, the letters spaced out (compared the previous series)



99.M18: Monopoly Super De Luxe, Parker brothers, U.S.A.. Around 1960. 97m X 54mm, printed in black print on coloured paper. Values in numbers and letters



99.M19 – M21: Monopoly Super De Luxe, Parker brothers, manufactured in France. From 1980. 97m X 54mm, printed in black print on coloured paper. Values in numbers and letters, value – ranges 1 – 500, 20 – 10.000, and 100 – 50.000.



99.N1: Nationale Nederlanden (life-journey game), Gulden 25/50/100

99.N2: NMS Florijnspeel, florijnen 5/10/50/100/1.000

99.P1: Paardenrace, Gulden 1, 5, 10, 25, 50 and 100

99.P2: Postbankspel (life journey game), fl.100/500/1.000/5.000/10.000

99.R1: Rabobank, Valkenswaard (life journey game), F. 100/500/1.000/5.000/10.000



99.S1: Senator Bankspel, various European, incl. Dutch 10/25 and 100 Gulden and H.fl. “Noodgeld”



99.T1: Transactie spel, Hema: (learn to invest), Gulden 10.000/25.000/50.000/100.000/250.000

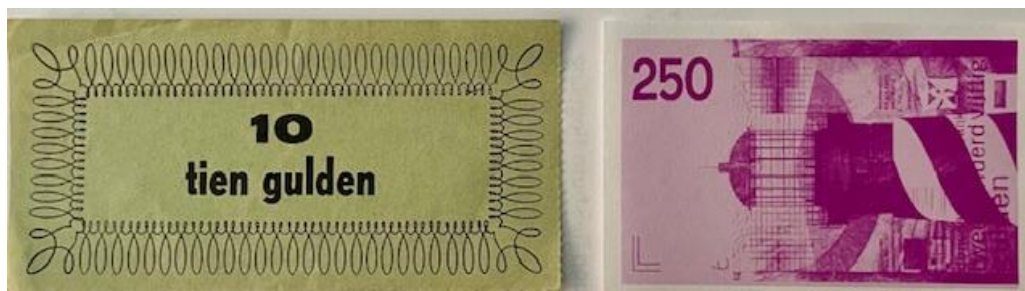
99.V1: Van schelp tot cheque, Rabobank (teaching role of money through the ages), fl

99.V1: Verenigde Spaarbanken (life journey game), Florijnen 1/5/10

99.W1: Weekend millionaires (quiz game), from 50 to 500.000

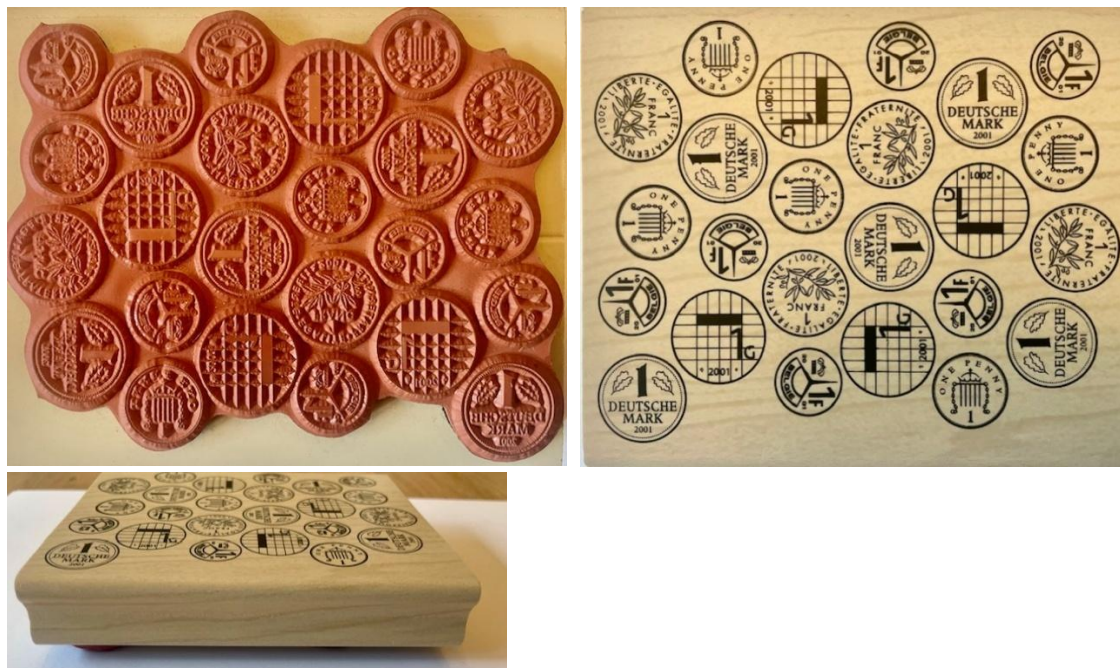
99.W2: Wild Life, Jumbo Int. Amsterdam, f 10 / f 50 / f 100 / f 1.000, multiple colours each.

99.Z1: Zakgeld spel (teaching how to handle pocket money)



99.XX: A few notes not clear to which game belonging.

EURO MONEY – INTRODUCTION



In 1992 members of the European Economic Community (EEC) decided to introduce one common currency replacing the individual national ones. The EEC was re-named as the European Union (EU). In 1995 the name EURO was chosen for the EU currency.

On the 1st January 2002 national currencies were abolished in 12 countries, replaced by the Euro, including in the Netherlands. In 2015 three additional countries joined the Euro as national currency.

The Euro was already introduced in 1999 in the respective national economies in parallel to their existing currencies. Also, in Dutch primary schools the teaching of Euro versus Dutch Guilders had already started from 1999 onwards. Educational material was supplied by distributors like the Noord Nederlandse Stempel & Leermiddelenfabriek ("N.N.S.L."), Jegro Educatief ("Jegro"), Wesco and Cats.

Below the educational Euro coins, and Banknotes, as supplied by these organisations. No doubt many more Euro series exist, but those listed here have been identified as exclusively for the Dutch Market, based old catalogues from distributors of school materials and the like.

EURO MONEY – NOORD NEDERLANDSE STEMPEL & LEERMIDDELENFABRIEK (N.N.S.L.),

These Euro products were offered by the N.N.S.L. from 1999 onward, in preparation of the introduction of the Euro. The range included Euro coins, banknotes, large versions of coins and banknotes for front – of the – classroom / blackboard, wet-ink stamps of the Euro Coins and Euro banknotes, plus a variety of toys and support materials for teaching children the value of the Euro.

The N.N.S.L. Euro coins are in plastic, coloured like the real coins. The design is free-lanced but close to identical to the real coins. Designs are the same on both sides.

The banknotes are made of paper, varied in size, printed one-side only, and in similar colours to the original notes but with a jolly figure added to the right.

The blackboard coins and banknotes are from plastic, at 300% of the real coins, close to original colours.

110. EURO MONEY, N.N.S.L., COINS OBVERSE = REVERSE, ALL WITH EURO



110.1: 1 Eurocent, brown plastic. Map of Europe to the right, "1 Euro cent" left. 17mm

110.2: 2 Eurocent, brown plastic. Map of Europe to the right, 2 Euro cent" left. 19mm

110.3: 5 Eurocent, brown plastic. Map of Europe to the right, "5 Euro cent" left. 20mm

110.4: 10 Eurocent, yellow plastic. Stylized map below, "10 Euro cent" in two lines across. 19mm

110.5: 20 Eurocent, yellow plastic. Stylized map below, "20 Euro cent" in two lines across. 21mm

110.6: 50 Eurocent, yellow plastic. Stylized map below, "50 Euro cent" in two lines across. 23mm

110.7: One Euro, silver coloured centre in yellow plastic ring. Map of Europe to the right, "1 Euro" left. 23mm

110.8: Two Euro, yellow plastic centre in silver coloured ring. Map of Europe to the right, "2 Euro" left. 26mm



111. EURO MONEY, N.N.S.L., BANKNOTES FIRST SERIES, WITHOUT “EURO”, WITH PLAY – FIGURES, 1999



The banknotes carry a value in each of the four corners, and as a larger number in an oval shaped ornament to the right. The word “Euro” is not printed. To the left in blue the logo of the N.N.S.L., and in small letters “NRD NED STEMPEL & LEERMIDDELENFABRIEK BV”. Printed one-side only, in varied tones of one colour on white paper

111.1: Five (Euro). Shades of green - blue print. Clown with toy bunny. 105mm X 55mm

111.2: Ten (Euro). Boy. Shades of red print. Boy holding toy-clown. 114mm X 59mm

111.3: Twenty (Euro). Shades of blue - print. Boy dressed as a pirate. 119mm X 65mm

111.4: Fifty (Euro). Shades of brown print. Man in top hat. 125mm X 69mm

111.5: One Hundred (Euro). Shades of dark green print. Clown in hat with flower. 133mm X 73mm

111.6: Two Hundred (Euro). Shades of yellow print. Clown in summer-hat. 138mm X 74mm

111.7: Five Hundred (Euro). Shades of purple print. Man playing on a flute. 145mm X 75mm

112. EURO MONEY, N.N.S.L., BANKNOTES SECOND SERIES, WITH “EURO”, NO PLAY – FIGURES, 2000





A second design by N.N.S.L., as listed in their catalogue 2000. These are similar as those of the first series but without the jolly figure to the right, replaced by designs like on the original Euro banknotes, including a yellow five – pointed star. The word “EURO” is added bottom left. Sizes are the same as above series. Printed on one side only, in shades of one colour.

112.1: Five Euro. Shades of green - blue print. 105mm X 55mm

112.2: Ten Euro. Shades of red print. 114mm X 59mm

112.3: Twenty Euro. Shades of blue - print. 119mm X 65mm

112.4: Fifty Euro. Shades of brown print. 125mm X 69mm

112.5: One Hundred Euro. Shades of dark green print. 133mm X 73mm

112.6: Two Hundred Euro. Shades of yellow print. 138mm X 74mm

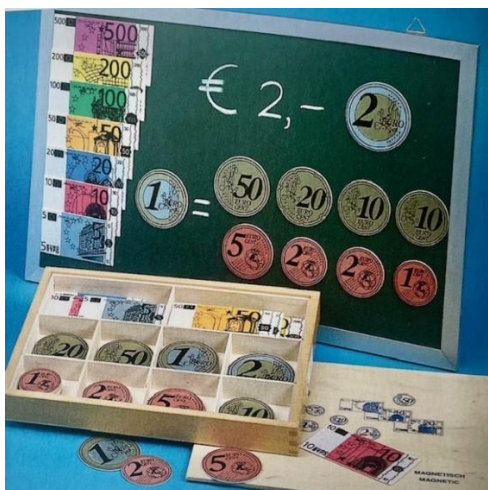
112.7: Five Hundred Euro. Shades of purple print. 145mm X 75mm

113. EURO MONEY, N.N.S.L., BLACKBOARD SERIES COINS AND BANKNOTES, 1999

For use at the blackboard a series of oversized coins and banknotes. Made from plastic, printed one-side. Two versions: (a) for use on flannel – boards, or (b) for use on magnet board, so these pieces are known with either a flannel back, or with a square magnet on the back.

The coins are 300% their original size in colours close to the original coins, the banknotes the normal size but in one colour print with numbers in black, hence sufficiently different from the originals.

The set was housed in a wooden box, with slide – off wooden lid, containing 50 coins, and 30 banknotes.



Coins: a: backside with velvet. b: backside with square magnet: b

- 113.1a:** 1 Eurocent, brown plastic. Map of Europe to the right, "1 Euro cent" left. 50mm
- 113.1b:** 1 Eurocent, brown plastic. Map of Europe to the right, "1 Euro cent" left. 50mm
- 113.2a:** 2 Eurocent, brown plastic. Map of Europe to the right, 2 Euro cent" left. 57mm
- 113.2b:** 2 Eurocent, brown plastic. Map of Europe to the right, 2 Euro cent" left. 57mm
- 113.3a:** 5 Eurocent, brown plastic. Map of Europe to the right, "5 Euro cent" left. 60mm
- 113.3b:** 5 Eurocent, brown plastic. Map of Europe to the right, "5 Euro cent" left. 60mm
- 113.4a:** 10 Eurocent, yellow plastic. Stylized map below, "10 Euro cent" in two lines across. 58mm
- 113.4b:** 10 Eurocent, yellow plastic. Stylized map below, "10 Euro cent" in two lines across. 58mm
- 113.5a:** 20 Eurocent, yellow plastic. Stylized map below, "20 Euro cent" in two lines across. 64mm
- 113.5b:** 20 Eurocent, yellow plastic. Stylized map below, "20 Euro cent" in two lines across. 64mm
- 113.6a:** 50 Eurocent, yellow plastic. Stylized map below, "50 Euro cent" in two lines across. 70mm
- 113.6b:** 50 Eurocent, yellow plastic. Stylized map below, "50 Euro cent" in two lines across. 70mm
- 113.7a:** One Euro, silver coloured centre in yellow plastic ring. Map of Europe to the right, "1 Euro" left. 70mm
- 113.7b:** One Euro, silver coloured centre in yellow plastic ring. Map of Europe to the right, "1 Euro" left. 70mm
- 113.8a:** Two Euro, yellow plastic centre in silver coloured ring. Map of Europe to the right, "2 Euro" left. 78mm
- 113.8b:** Two Euro, yellow plastic centre in silver coloured ring. Map of Europe to the right, "2 Euro" left. 78mm

Banknotes: a: backside with velvet strips. b: backside with square magnet strips

- 113.1a:** Five Euro. Grey print. 105mm X 55mm
- 113.1b:** Five Euro. Grey print. 105mm X 55mm
- 113.2a:** Ten Euro. Dark red print. 114mm X 59mm
- 113.2b:** Ten Euro. Dark red print. 114mm X 59mm
- 113.3a:** Twenty Euro. Blue print. 119mm X 65mm
- 113.3b:** Twenty Euro. Blue print. 119mm X 65mm

113.4a: Fifty Euro. Orange print. 125mm X 69mm

113.4b: Fifty Euro. Orange print. 125mm X 69mm

113.5a: One Hundred Euro. Green print. 133mm X 73mm

113.5b: One Hundred Euro. Green print. 133mm X 73mm

113.6a: Two Hundred Euro. Light yellow print. 138mm X 74mm

113.6b: Two Hundred Euro. Light yellow print. 138mm X 74mm

113.7a: Five Hundred Euro. Pink print. 145mm X 75mm

113.7b: Five Hundred Euro. Pink print. 145mm X 75mm

114. EURO MONEY, N.N.S.L., BANKNOTES THIRD SERIES, CLOSE TO ORIGINALS, 2005



A more modern set of banknotes, introduced around 2005. Designs and colours more closely to the originals, printed one side only on white paper.

114.1: Five Euro. Shades of blue and grey print. 105mm X 55mm

114.2: Ten Euro. Shades of red print. 114mm X 59mm

114.3: Twenty Euro. Shades of blue print. 119mm X 65mm

114.4: Fifty Euro. Shades of orange print. 125mm X 69mm

114.5: One Hundred Euro. Shades of green print. 133mm X 73mm

114.6: Two Hundred Euro. Shades of yellow print. 138mm X 74mm

114.7: Five Hundred Euro. Shades of pink print. 145mm X 75mm

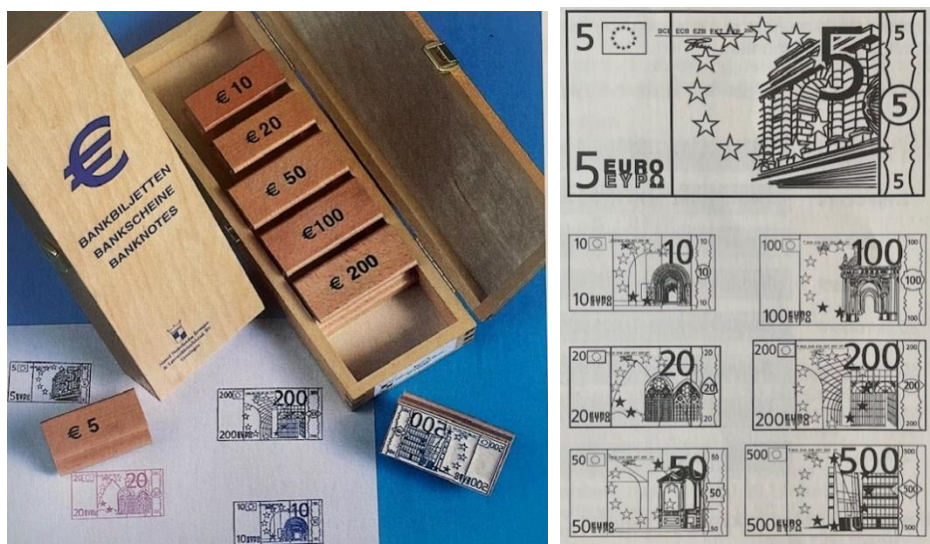
115. EURO MONEY, N.N.S.L., WET INK STAMPS, COINS, 2005



The N.N.S.L. also provided wet ink stamps for teachers to “produce” their classical needed Euro coins, like they did before pre – Euro. One denomination on each wet ink stamp, the wet ink stamps with a plastic transparent handle.

115: A yellow plastic box housing the eight wet ink stamps 1 Euro Cent – 2 Euro

116. EURO MONEY, N.N.S.L., WET INK STAMPS, BANKNOTES, 2005



A matching set to the above wet ink stamps for coins, N.N.S.L. supplied also wet ink stamps for Euro banknotes. One denomination on each wet ink stamp, the wet ink stamps with a wooden handle.

116: A wooden box housing the seven wet ink stamps 5 Euro – 500 Euro.

JEGRO EDUCATIEF, AND JEGRO EDUCATIVE MERGED WITH THE N.N.S.L.

The N.N.S.L. and Jegro Educatief were the most prolific supplier of Euro educational monies to Dutch Schools for many years. In 2009 they merged, and the combined group was acquired by Heutink International in 2013. The brands N.N.S.L. and Jegro were continued for selected educational products though.

Below the Jegro Educatief ranges before – and after the merger with N.N.S.L.

120. EURO MONEY, JEGRO, COINS WITH EURO LOGO ON THE REVERSE, 1999



120.1: 1 Eurocent, brown plastic. Map of Europe to the right, “1 Euro cent” left. 13mm

120.2: 2 Eurocent, brown plastic. Map of Europe to the right, “2 Euro cent” left. 19mm

120.3: 5 Eurocent, brown plastic. Map of Europe to the right, “5 Euro cent” left. 20mm

120.4: 10 Eurocent, yellow plastic. Stylized map below, “10 Euro cent” in two lines across. 20mm

120.5: 20 Eurocent, yellow plastic. Stylized map below, “20 Euro cent” in two lines across. 21mm

120.6: 50 Eurocent, yellow plastic. Stylized map below, “50 Euro cent” in two lines across. 23mm

120.7: One Euro, silver coloured centre in yellow plastic ring. Map of Europe to the right, “1 Euro” left. 43mm

120.8: Two Euro, yellow plastic centre in silver coloured ring. Map of Europe to the right, “2 Euro” left. 26mm

121. EURO MONEY – JEGRO, BANKNOTES CLOSE TO ORINAL, “SPECIMEN” DIAGONAL, 2001

Series with multi – coloured both sides printed on thin plastic. All notes different size & serial numbers. “SPECIMEN” in grey capital letters diagonal.



121.1: Five Euro. Shades of green and blue print. 90mm X 45mm

121.2: Ten Euro. Shades of red print. 94mm X 49mm

121.3: Twenty Euro. Shades of blue print. 98mm X 53mm

121.4: Fifty Euro. Shades of orange print. 105mm X 58mm

121.5: One Hundred Euro. Shades of dark green print. 108mm X 57mm

121.6: Two Hundred Euro. Shades of yellow print. 114mm X 61mm

121.7: Five Hundred Euro. Shades of purple print. 120mm X 63mm

122. EURO MONEY – JEGRO, BANKNOTES CLOSE TO ORINAL, NO “SPECIMEN”, 2004



A more modern set of banknotes, introduced around 2005. Designs and colours more closely to the originals, printed one site only on white paper.

122.1: Five Euro. Shades of blue and grey print. 105mm X 55mm

122.2: Ten Euro. Shades of red print. 114mm X 59mm

122.3: Twenty Euro. Shades of blue print. 119mm X 65mm

122.4: Fifty Euro. Shades of orange print. 125mm X 69mm

122.5: One Hundred Euro. Shades of green print. 133mm X 73mm

122.6: Two Hundred Euro. Shades of yellow print. 138mm X 74mm

122.7: Five Hundred Euro. Shades of pink print. 145mm X 75mm

123. EURO MONEY - JEGRO, LOGO AND NAME VERTICALLY TO THE LEFT, MEDIUM SIZE. 2001 - 2002



The first series by Jegro, as listed in catalogue 2001 - 2002. These are like the original Euro banknotes. Printed in multi – colour, and with text and logo of Jegro vertically to the left, and three – lined copyright clauses horizontal. The word “EURO” is added bottom left. Printed both sides, the reverses all with a map of Europe, and “SPECIMEN” printed in blue horizontally over near the full width of the picture. To the right in six languages “Enkel voor schoolgebruik / School use only/.....”. The notes are made of “non- tear” paper, as per the Jegro 2001 – 2002 catalogue.

123.1: Five Euro. Shades of green - blue print. 110mm X 55mm

123.2: Ten Euro. Shades of red print. 116mm X 60mm

123.3: Twenty Euro. Shades of purple print. 118mm X 65mm

123.4: Fifty Euro. Shades of orange print. 125mm X 70mm

123.5: One Hundred Euro. Shades of green print. 130mm X 73mm

123.6: Two Hundred Euro. Shades of yellow print. 134mm X 75mm

123.7: Five Hundred Euro. Shades of purple print. 139mm X 79mm

124. EURO MONEY - JEGRO, LOGO AND NAME VERTICALLY TO THE LEFT, SMALL SIZE. 2001 – 2002



Second Jegro series. Like the previous series, but smaller sized. “SPECIMEN” printed in blue horizontally over near the full width of the picture. To the right in six languages “Enkel voor schoolgebruik / School use only/.....”.

124.1: Five Euro. Shades of green - blue print. 90mm X 46mm

124.2: Ten Euro. Shades of red print. 96mm X 50mm

124.3: Twenty Euro. Shades of blue - print. 100mm X 54mm

124.4: Fifty Euro. Shades of brown print. 116mm X 56mm

124.5: One Hundred Euro. Shades of dark green print. 117mm X 60mm

124.6: Two Hundred Euro. Shades of yellow print. 118mm X 60mm

124.7: Five Hundred Euro. Shades of purple print. 122mm X 62mm

125. EURO MONEY - JEGRO, LOGO WITH DOLPHIN, WEBSITE, AND NAME VERTICALLY TO THE LEFT. FROM 2004



Third series. Like the previous smaller sized version, but the Jegro logo to the left now different, and a dolphin. Also, the webpage www.jegro.com is added. The dolphin logo was already on various materials in the Jegro catalogue 2004 – 2005, but only in the catalogue of 2009 the dolphin

appeared on the banknotes. "SPECIMEN" printed in blue horizontally over near the full width of the picture. To the right in six languages "Enkel voor schoolgebruik / School use only/.....".

125.1: Five Euro. Shades of green - blue print. 88mm X 47mm

125.2: Ten Euro. Shades of red print. 94mm X 49mm

125.3: Twenty Euro. Shades of blue print. 98mm X 54mm

125.4: Fifty Euro. Shades of orange print. 105mm X 56mm

125.5: One Hundred Euro. Shades of green print. 109mm X 62mm

125.6: Two Hundred Euro. Shades of yellow print. 114mm X 62mm

125.7: Five Hundred Euro. Shades of purple print. 120mm X 62mm

126. EURO MONEY, JEGRO, WET INK STAMPS, COINS, 2004

Jegro also provided wet ink stamps for teachers to "produce" their classical needed Euro coins. One denomination on each wet ink stamp, the wet ink stamps in wood, with a wooden handle.



126: A yellow plastic box housing the eight wet ink stamps 1 Euro Cent – 2 Euro.

127. EURO MONEY, JEGRO, WET INK STAMPS, BANKNOTES, 2004



A matching set to the above wet ink stamps for coins, Jegro supplied also wet ink stamps for \$Euro banknotes. One denomination on each wet ink stamp, the wet ink stamps in wood, with a wooden handle.

127: A wooden box with two hinges housing the seven wet ink stamps 5 Euro – 500 Euro. Dimensions wooden box 300mm X 86mm X 42mm.

128. EURO MONEY - STEMPELFABRIEK & JEGRO, LOGO AND BOTH WEBSITE NAMES VERTICALLY TO THE LEFT. FROM 2009



Jegro merged with the N.N.S.L. in 2009. The trade name became “STEMPELFABRIEK & JEGRO”. The websites of both companies are printed vertically with the company logo. “SPECIMEN” printed in blue horizontally over near the full width of the picture. To the right in six languages “Enkel voor schoolgebruik / School use only/.....”.

128.1: Five Euro. Shades of green - blue print. 90mm X 47mm

128.2: Ten Euro. Shades of red print. 96mm X 49mm

128.3: Twenty Euro. Shades of blue - print. 99mm X 54mm

128.4: Fifty Euro. Shades of brown print. 106mm X 58mm

128.5: One Hundred Euro. Shades of dark green print. 110mm X 61mm

128.6: Two Hundred Euro. Shades of yellow print. 116mm X 63mm

128.7: Five Hundred Euro. Shades of purple print. 126mm X 67mm

129. EURO MONEY - STEMPELFABRIEK & JEGRO, LOGO AND ONLY WEBSITE JEGRO VERTICALLY TO THE LEFT. AFTER 2009



Exactly like the previous series, but only the Jegro website is now printed (the website of N.N.S.L. no longer). In all other aspects the same banknotes. “SPECIMEN” printed in blue horizontally over near the full width of the picture. To the right in six languages “Enkel voor schoolgebruik / School use only/.....”.

129.1: Five Euro. Shades of green - blue print. 90mm X 47mm

129.2: Ten Euro. Shades of red print. 96mm X 49mm

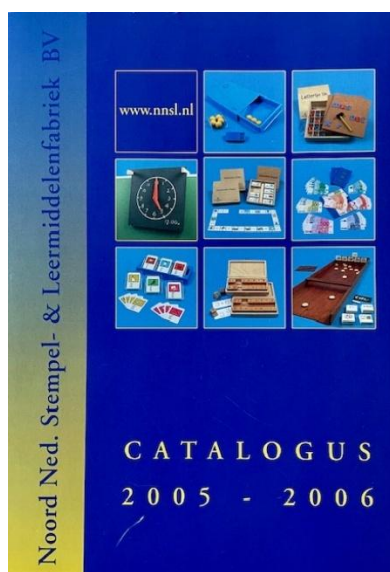
129.3: Twenty Euro. Shades of blue - print. 99mm X 54mm

129.4: Fifty Euro. Shades of brown print. 106mm X 58mm

129.5: One Hundred Euro. Shades of dark green print. 110mm X 61mm

129.6: Two Hundred Euro. Shades of yellow print. 116mm X 63mm

129.7: Five Hundred Euro. Shades of purple print. 126mm X 67mm



130. EURO MONEY - JEGRO EDUCATIONAL, WOODEN BOX FOR CLASS TEACHING, 2011

130: Wooden box with slide – off wooden lid containing 40 banknotes and 55 coins for classroom teaching. The coins and banknotes all printed one – side, with four triangular magnets on the back of the banknotes, two on each of the coins. Banknotes close to the original size, the coins each at approximately 300% of the original size.



131. EURO MONEY - JEGRO EDUCATIONAL, NEW FOUR - COLORED LOGO VERTICAL, FROM 2013



With a new four – coloured Jegro logo, and brand name now “JEGRO EDUCATIONAL” printed vertically, any reference to the N.N.S.L. has now disappeared. The new logo was introduced after Heutink International, the Netherlands, took over Stempelfabriek & Jegro in 2013, retaining Jegro as one of the four Heutink brands. In 2024 Heutink International was bought by Swedish Lekolar SE.

“SPECIMEN” printed in blue horizontally over near the full width of the picture. To the right in six languages “Enkel voor schoolgebruik / School use only/.....”.

131.1: Five Euro. Shades of green - blue print. 90mm X 47mm

131.2: Ten Euro. Shades of red print. 96mm X 49mm

131.3: Twenty Euro. Shades of blue - print. 99mm X 54mm

131.4: Fifty Euro. Shades of brown print. 106mm X 58mm

131.5: One Hundred Euro. Shades of dark green print. 110mm X 61mm

131.6: Two Hundred Euro. Shades of yellow print. 116mm X 63mm

131.7: Five Hundred Euro. Shades of purple print. 124mm X 67mm

132. EURO MONEY - JEGRO EDUCATIONAL, FOUR - COLORED LOGO HORIZONTAL, LARGE SIZES, PAPER



This series comes in the large format, on paper, with the new Jegro logo horizontally. Also, this version has "SPECIMEN" printed on both sides, and diagonally (instead previously horizontally on the reverse only).

"SPECIMEN" printed in blue or red diagonally on both sides. To the right in six languages "Enkel voor schoolgebruik / School use only/.....".

132.1: Five Euro. Shades of green - blue print. 108mm X 55mm

132.2: Ten Euro. Shades of red print. 114mm X 61mm

132.3: Twenty Euro. Shades of blue - print. 117mm X 64mm

132.4: Fifty Euro. Shades of brown print. 126mm X 69mm

132.5: One Hundred Euro. Shades of dark green print. 133mm X 72mm

132.6: Two Hundred Euro. Shades of yellow print. 140mm X 75mm

132.7: Five Hundred Euro. Shades of purple print. 146mm X 75mm

133. EURO MONEY - JEGRO EDUCATIONAL, FOUR - COLORED LOGO HORIZONTAL, MEDIUM SIZE, PLASTIC



Like the previous series, but in smaller sizes, and in plastic (instead of paper). "SPECIMEN" printed in blue or red, diagonally, on both sides. To the right in six languages "Enkel voor schoolgebruik / School use only/.....".

133.1: Five Euro. Shades of green - blue print. 90mm X 47mm

133.2: Ten Euro. Shades of red print. 96mm X 49mm

123.3: Twenty Euro. Shades of blue - print. 99mm X 54mm

133.4: Fifty Euro. Shades of brown print. 106mm X 58mm

133.5: One Hundred Euro. Shades of dark green print. 110mm X 61mm

133.6: Two Hundred Euro. Shades of yellow print. 116mm X 63mm

133.7: Five Hundred Euro. Shades of purple print. 121mm X 63mm



141. EURO MONEY – HEUTINK INTERNATIONAL, OVERSIZED MAGNETIC HARD PLASTIC

A set of oversized banknotes, from thick hard magnetic plastic, printed both sides in colours like the original banknotes, with the Heutink logo at the right each side. No doubt used for classroom teaching, and a box will exist.



141.1: Five Euro, serial number U38666540327. 155mm X 80mm

141.2: Ten Euro, serial number P15150200815. 164mm X 87mm

141.3: Twenty Euro, serial number U51609167258. 173mm X 94mm

141.4: Fifty Euro, serial number X50156842979. 182mm X 99mm

141.5: One Hundred Euro, serial number S08743971472. 191mm X 106mm

145. EURO MONEY – WESCO, 1999

Wesco is a French company, founded in 1975, specialising in educational materials for all age – ranges. Since 1999 also active on the Dutch market. Below series were found at Dutch schools, alongside the Henbea Euro coins so might have been from one distributor representing both companies : to be confirmed.



From soft plastic, dark, deep colours, round corners, both sides printed. Logo “WESCO” on the Obverse, Text reverse, in 12 languages “ Didactic Material”. All sizes, material, like the series by Miniland, possibly the same manufacturer.

145.1: Five Euro, 121mm X 62mm

145.2: Ten Euro, 126mm X 68mm

145.3: Twenty Euro, 133mm X 73mm

145.4: Fifty Euro, 140mm X 78mm

145.5: One Hundred Euro, 146mm X 82mm

145.6: Two Hundred Euro, 153mm X 82mm

145.7: Five Hundred Euro, 159mm X 82mm

146. EURO MONEY – WESCO, 2004





Printed in multiple colours, both sides, on plasticized paper, simplified style. All sizes the same 94mm X 52mm. Obverse “WESCO MONEY” on top, reverse logo of Wesco, plus name “WESCO” top right.

146.1: Five Euro. Shades of blue - grey print. 94mm X 52mm

146.2: Ten Euro. Shades of pink print. 94mm X 52mm

146.3: Twenty Euro. Shades of purple - print. 94mm X 52mm

146.4: Fifty Euro. Shades of orange print. 94mm X 52mm

146.5: One Hundred Euro. Shades of green print. 94mm X 52mm

146.6: Two Hundred Euro. Shades of yellow print. 94mm X 52mm

146.7: Five Hundred Euro. Shades of purple print. 94mm X 52mm

148. EURO MONEY – CATS, MINILAND



148.1: 1 Eurocent, brown plastic. Map of Europe to the right, “1 Euro cent” left. 16mm

148.2: 2 Eurocent, brown plastic. Map of Europe to the right, 2 Euro cent” left. 18mm

148.3: 5 Eurocent, brown plastic. Map of Europe to the right, “5 Euro cent” left. 21mm

148.4: 10 Eurocent, yellow plastic. Stylized map below, “10 Euro cent” in two lines across. 20mm

148.5: 20 Eurocent, yellow plastic. Stylized map below, “20 Euro cent” in two lines across. 22mm

148.6: 50 Eurocent, yellow plastic. Stylized map below, “50 Euro cent” in two lines across. 23mm

148.7: One Euro, silver coloured centre in yellow plastic ring. Map of Europe to the right, “1 Euro” left. 25mm

148.8: Two Euro, yellow plastic centre in silver coloured ring. Map of Europe to the right, “2 Euro” left. 26mm

149. EURO MONEY – MINILAND, SOFT PLASTIC



Printed both sides, in deep multi colours, on soft plastic. Logo “MINILAND” on the Obverse. Text reverse, in 12 languages “Didactic Material”. All sized, material, like the series by Wesco, possibly by the same manufacturer.

149.1: Five Euro, 121mm X 62mm

149.2: Ten Euro, 126mm X 68mm

149.3: Twenty Euro, 133mm X 73mm

149.4: Fifty Euro, 140mm X 78mm

149.5: One Hundred Euro, 146mm X 82mm

149.6: Two Hundred Euro, 153mm X 82mm

149.7: Five Hundred Euro, 159mm X 82mm

150. EURO MONEY – HENBEA MATERIAL EDUCATIVO, EURODIDAC BANK



From thick white plastic, with gold coloured print both sides. Obverse the design of the original coins, reverse a large € sign surrounded by text “EURODIDAC BANK – HENBEA – SCHOOL -USE ONLY”, with 12 stars.

150.1: 1 Eurocent, white plastic. Map of Europe to the right, “1 Euro cent” left. 20mm

150.2: 2 Eurocent, white plastic. Map of Europe to the right, “2 Euro cent” left. 20mm

150.3: 5 Eurocent, white plastic. Map of Europe to the right, “5 Euro cent” left. 23mm

150.4: 10 Eurocent, white plastic. Stylized map below, “10 Euro cent” in two lines across. 20mm

150.5: 20 Eurocent, white plastic. Stylized map below, “20 Euro cent” in two lines across. 23mm

150.6: 50 Eurocent, white plastic. Stylized map below, “50 Euro cent” in two lines across. 24mm

150.7: One Euro, white plastic. Map of Europe to the right, “1 Euro” left. 24mm

150.8: Two Euro, white plastic. Map of Europe to the right, “2 Euro” left. 27mm

151. EURO MONEY – HENBEA MATERIAL EDUCATIVO, EURODIDAC BANK

On white plastic, printed in multi – colour both sides. € Sign and HENBEA logo in red, multi – coloured. All the same size 144mm X 75mm



151.1: Five Euro. Shades of green and blue print. 144mm X 75mm

151.2: Ten Euro. Shades of red print. 144mm X 75mm

151.3: Twenty Euro. Shades of blue print. 144mm X 75mm

151.4: Fifty Euro. Shades of orange print. 144mm X 75mm

151.5: One Hundred Euro. Shades of dark green print. 144mm X 75mm

151.6: Two Hundred Euro. Shades of yellow print. 144mm X 75mm

151.7: Five Hundred Euro. Shades of purple print. 144mm X 75mm

160. EURO MONEY – STICHTING LEERPLANONTWIKKELING (S.L.O.), VMBO - EXAMENGIDS, 2000

A nicely executed series of plastic Euro coins by the S.L.O., the central Dutch organisation overseeing educational plans. All are with one colour print on both sides, all the same diameter 24mm. On the reverse the website details of the S.L.O., and varied arithmetic symbols like +, or -, or

* above. No matching banknotes dedicated to the S.L.O. yet found.



160.1: 1 Eurocent, brown plastic. Map of Europe to the right, “1 Euro cent” left. 24mm

160.2: 2 Eurocent, brown plastic. Map of Europe to the right, 2 Euro cent” left. 24mm

160.3: 5 Eurocent, brown plastic. Map of Europe to the right, “5 Euro cent” left. 24mm

160.4: 10 Eurocent, yellow plastic. Stylized map below, “10 Euro cent” in two lines across. 24mm

160.5: 20 Eurocent, yellow plastic. Stylized map below, “20 Euro cent” in two lines across. 24mm

160.6: 50 Eurocent, yellow plastic. Stylized map below, “50 Euro cent” in two lines across. 24mm

160.7: One Euro, silver coloured centre in yellow plastic ring. Map of Europe to the right, “1 Euro” left. 24mm

160.8: Two Euro, yellow plastic centre in silver coloured ring. Map of Europe to the right, “2 Euro” left. 24mm

165. EURO MONEY - ROLF



165.1: Five Euro. Shades of blue-grey print. "SPECIMEN" diagonally in red both sides. Coloured logo "ROLF" to the left. 100mm X 54mm

165.2: Ten Euro. Shades of red print. "SPECIMEN" diagonally in blue both sides. Coloured logo "ROLF" to the left. 110mm X 54mm

165.3: Twenty Euro. Shades of blue - print. "SPECIMEN" diagonally in red both sides. Coloured logo "ROLF" to the left. 109mm X 60mm

165.4: Fifty Euro. Shades of brown and red print. "SPECIMEN" diagonally in blue both sides. Coloured logo "ROLF" to the left. 118mm X 67mm

165.5: One Hundred Euro. Shades of dark green. "SPECIMEN" diagonally in red both sides. Coloured logo "ROLF" to the left. 124mm X 70mm

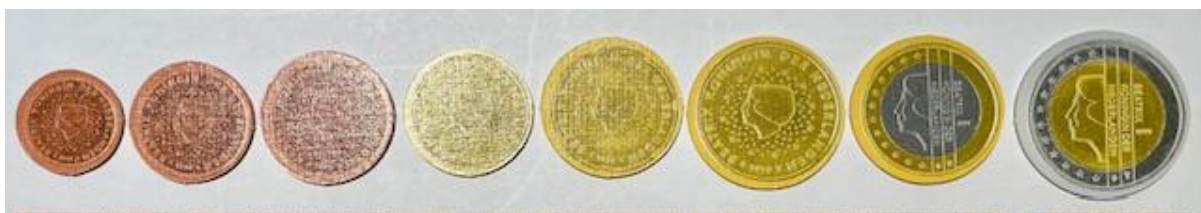
165.6: Two Hundred Euro. Shades of yellow. "SPECIMEN" diagonally in red both sides. Coloured logo "ROLF" to the left. 130mm X 70mm

165.7: Five Hundred Euro. Shades of purple. "SPECIMEN" diagonally in blue both sides. Coloured logo "ROLF" to the left. 130mm X 70mm

170. EUROMONEY, PLAY TIME, 2001

A series of cardboard coins resembling closely the real coinage both on the obverse and reverse. . Printed in shades of one colour, with an extra colour for the "bi – metallic" one- and two-Euro pieces.





170.1: 1 Eurocent, shades of light brown. 18mm

170.2: 2 Eurocent, shades of light brown. 20mm

170.3: 5 Eurocent, shades of light brown. 23mm

170.4: 10 Eurocent, shades of yellow. 22mm

170.5: 20 Eurocent, shades of yellow. 24mm

170.6: 50 Eurocent, shades of yellow. 26mm

170.7: One Euro, silver coloured centre in yellow outer ring. 24mm

170.8: Two Euro, yellow coloured centre in silver coloured ring. 28mm

171. EURO MONEY - BANKNOTES FOR PRETEND PLAY – SMALL SIZE WITH TEXT VERTICALLY RIGHT



Small sized, printed both sides on white paper, design like the original banknotes, with white space on all four sides. To the left, vertically, text "Draft banknote.../...Central Bank, 1998". Dimensions all banknotes the same: 60mm X 30mm. No name of the manufacturer.

171.1: Five Euro. Shades of green - blue print. 60mm X 30mm

171.2: Ten Euro. Shades of red print. 60mm X 30mm

171.3: Twenty Euro. Shades of blue - print. 60mm X 30mm

171.4: Fifty Euro. Shades of brown print. 60mm X 30mm

171.5: One Hundred Euro. Shades of dark green print. 60mm X 30mm

171.6: Two Hundred Euro. Shades of yellow print. 60mm X 30mm

171.7: Five Hundred Euro. Shades of purple print. 60mm X 30mm

172. EURO MONEY - BANKNOTES FOR PRETEND PLAY – NO TEXT VERTICALLY RIGHT



Like the previous series, but no text vertical on the Obverse. Small sized, printed both sides on white paper, design like the original banknotes, with white space on all four sides. Dimensions all notes the same: 60mm X 30mm. No name of the manufacturer.

172.1: Five Euro. Shades of green - blue print. 60mm X 30mm

172.2: Ten Euro. Shades of red print. 60mm X 30mm

172.3: Twenty Euro. Shades of blue - print. 60mm X 30mm

172.4: Fifty Euro. Shades of brown print. 60mm X 30mm

172.5: One Hundred Euro. Shades of dark green print. 60mm X 30mm

172.6: Two Hundred Euro. Shades of yellow print. 60mm X 30mm

172.7: Five Hundred Euro. Shades of purple print. 60mm X 30mm

180. EURO MONEY – SERIES ON CARDBOARD, PERFORATED FOR PUSH – OUT, 2005



180: An example of many different sets by banks, companies, or as part of pretend play sets. On sturdy glossy paper, printed full colour both sides but the coins obverse = reverse, and the banknotes with their respective obverses and separate reverses.

190. EURO MONEY – BANKNOTES INCLUDED IN BOARD GAMES, FROM 1999

With the change from Gulden to Euro several Dutch boardgames changed the banknotes included. Below the names of boardgames which have Euro banknotes, and which are clearly Dutch. Many others will exist – possibly in a next edition more details on these Dutch Euro board games.....

Dutch boardgames with Euro banknotes include:

Anti – Spel – Game

Druk met elkaar spel

Eurogame, Play Time, 2001

Euro kampioen

Euromonopoly, Hasbro

Fortis

Het aandelenspel

Miljoenenspel, Ravensburger

Money – maker

Nuon

Rabobank

Rabobank Eindhoven

Rabobank Euro Spel

Rabobank Nieuwegein

SELECTIVE FURTHER READING

Aschoff, Günter, Deutsches Kinderspielgeld, ISBN 978-3-86646-817-7, 2009

Bracey, Robert, Playing with money, ISBN 978-1-912667-04-8, 2019.

Editions Manneke NV, Europese bankbiljetten, 1977

Engelen, Thomas, Cardboard Coins of Great Britain 1847 - 2000, Newman Numismatic Portal

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Evans, David, The O in the second ONG, Coins of Beeston 2000

Evans, David, British cardboard coins from 1860, ISBN 0-9543162-1-5, 2004

Jegro Educatief, various product catalogues 2001 - 2012

Monopoly – website NL – Klassieke spellen, deel 1

Noord Nederlandse Stempel- & Leermiddelenfabriek, various product catalogues 1964 - 2006

Rogers, David J de Sola, Toy Coins, ISBN 0-9516671-0-6, 1990

Rollins, Roland, The catalogue of ATM Test Notes, 12th edition, 2022

Siepel, Henderik : Speelgeld, leergeld, schoolgeld : De rekengulden, April 2005

Williamson, Colin, plastic-play-money.org